

SENIOR PHASE

COURSE CHOICE INFORMATION

2025-26 (S4 Version)

CHOICES FOR THE FUTURE

Making choices about your future can be a difficult and confusing time. You may be surrounded by a lot of information with advice coming from a lot of different people. Making sense of all of this information can sometimes seem impossible. As well as having your own thoughts about what you want to do, it's always a good idea to seek as much help as possible in order to make an informed choice.

Possible sources of help can include:

- ✓ Your parents/carers
- ✓ Your House Guidance teacher
- ✓ Your Subject teachers
- ✓ The School's Careers Advisor: Fionna Dowell
- ✓ My World of Work Website
- ✓ Friends who have experience of making choices for S4/S5/S6

Your Parents/Carers will know you better than anyone else and will have an important part to play in your choices.

Your House Guidance teacher would welcome the opportunity to discuss your plans with you and/or your parents. They can be contacted by phoning the school to arrange a meeting.

YOUR HOUSE GUIDANCE TEACHER

Your House Guidance Teacher is responsible for following your progress throughout your time in Culloden Academy. He/She will see you for a one-to-one interview before you make your final decisions about the next stage in your education or career path, *but you can see him/her at any time for help and advice if you wish*. He/She:

- Will be able to give you detailed advice on what may be the most appropriate options open to you at this stage
- Will have a good idea of your academic potential, strengths, weaknesses, character and background
- Will have seen all your school reports and also will have had regular feedback on your progress from all your teachers
- Will have had feedback from any interviews you may have had with the Careers Adviser
- Will have taken you through a Careers Programme in PSE and will possibly know the types of career areas you may be interested in

YOUR CAREERS ADVISERS - MORAG EISNER AND STUART BAULD

✓ You can make an appointment to see Morag or Stuart by asking your House Guidance Teacher to make an appointment for you.

STAYING ON? ... LEAVING? ... OR TRYING TO DECIDE? ...

KEY DATES FOR CURRENT S4 PUPILS

If you want to leave school and have turned 16 between 1st March 2025 and 30th September 2025, you can leave school **after 31st May 2025**. However, we would expect you to wait until all of your exams are over before completing a Leavers Form.

If you turn 16 between 1st October 2025 and the end of February 2026 you can leave school at the start of the Christmas holidays in December 2025. However, *you may leave school at the end of the summer term if you apply for and are accepted into a full-time education course at college*.

THINKING ABOUT APPLYING FOR COLLEGE?

Applications for college courses beginning August 2025 *can be made now*. If you think you may be interested in a college course and have not yet applied, see your guidance teacher as soon as possible for more information.

AN OPTION FOR CHRISTMAS LEAVERS

Some pupils who want to leave school and whose 16th birthday falls *after* the end of September choose to stay at school to do a mixture of school and a *Work Experience placement* between August and Christmas. If you are interested in doing this, you should see your House Guidance teacher for more details.

IF YOU'RE LEAVING SCHOOL

Once you have reached your official leaving date you can leave school at any time thereafter. *To officially leave school, you must complete a Leavers Form.* You can get one of these from your House Guidance Teacher.

STAYING ON

If you've decided to remain at school, or are still undecided and will make your mind up later, the next course of action is to:

- ✓ Take into account the recommendations which have been made for you by your teachers
- ✓ Ensure you read this information booklet and the accompanying Course Choice form
- ✓ Consider all of the advice you have been given. It's a good idea to write it down.
- ✓ If you wish to take a new subject it is really important you speak to the appropriate Head of Department

WHAT COURSES ARE AVAILABLE IN SCHOOL?

Courses are available at a range of different levels. The Scottish Credit and Qualifications Framework (SCQF) is an easy way of comparing all of the different types of qualifications available in Scotland – from school to college and university. It covers achievements such as those normally offered in school, college courses, degrees but also work based qualifications.

At Culloden Academy most courses are overseen by the *Scottish Qualifications Authority*. Courses include *Nationals* (SCQF Level 1 to Level 5), *SQA Awards* (Level 1 to Level 7), *Skills for Work Courses* (Level 3 to Level 6), *Highers* (Level 5), *National Progression Awards* (Level 2 to Level 6) and *Advanced Highers* (Level 7). While most courses are offered in school, we can also offer online courses through the *Highland Virtual Academy* and the University of the Highlands and Islands (*UHI*) through Inverness College. It's also possible to study some courses online via the *Scholar* programme offered by Herriot Watt University and for S6 students there are a range of Open University courses through its <u>Young Applicants from School Scheme</u> (*YASS*).

THE SCOTTISH CREDIT AND QUALIFICATIONS FRAMEWORK

Through the Framework you can gain a better understanding of qualifications in Scotland and plan your future learning. The SCQF has 12 levels. The different levels indicate the level of difficulty of a particular qualification.

| SCQF Levels | SQA Qualifications | | Qualifications of Higher Education Institutions | Apprenticeships & SVQs | | |
|----------------|----------------------------------------------------|--------------------------------|----------------------------------------------------|------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 12 | | | | | Doctoral Degree | Professional Apprenticeship |
| 11 | | | | | Masters Degree, Integrated Masters Degree, Post Graduate Diploma, Post Graduate Certificate | Graduate Apprenticeship Professional Apprenticeship SVQ |
| 10 | | | | | Honours Degree, Graduate Diploma, Graduate Certificate | Graduate Apprenticeship Professional Apprenticeship |
| 9 | | | | ssional ent Award | Bachelors / Ordinary Degree, Graduate Diploma, Graduate Certificate | Graduate Apprenticeship Technical Apprenticeship SVQ |
| 8 | | Higher National Diploma | | | Diploma Of Higher Education | Higher Apprenticeship Technical Apprenticeship SVQ |
| 7 | Advanced Higher, Awards, Scottish Baccalaureate | Higher National Certificate | | | Certificate Of Higher Education | Modern Apprenticeship SVQ |
| 6 | Higher, Awards, Skills for Work Higher | | | | | Modern Apprenticeship Foundation Apprenticeship SVQ |
| 5 | National 5, Awards, Skills for Work National 5 | | | | | Modern Apprenticeship SVQ |
| 4 | National 4, Awards, Skills for Work National 4 | National Certificate | National Progression | Award | | SVQ |
| 3 | National 3, Awards, Skills for Work National 3 | | | | | |
| 2 | National 2, Awards | | | | | |
| 1 | National 1, Awards | | | | | |

WHAT COURSES ARE AVAILABLE IN SCHOOL?

At Culloden Academy we aim to offer as varied a curriculum as possible throughout the senior phase, with qualifications at all levels to suit the needs and aspirations of all of our young people. However, courses can only run if we have staff available and the number of pupils choosing it makes it viable.

Pupils should understand that once they begin a course of study, then they are required to honour their place on the course by committing fully to their studies by completing classwork, homework and studying regularly, while also attending regularly.

THE S4 CURRICULUM

At the end of the Broad General Education phase in S3 of Secondary school pupils move into the first year of the Senior Phase in S4. During the BGE phase, learning took place across a wide variety of subjects and curriculum areas. As students move into the Senior Phase in S4, learning becomes specialised as subjects are studied in greater depth and with more rigour.

At Culloden Academy students will study a maximum of *six* subjects in S4. Mathematics and English are compulsory subjects allowing all students to choose a further four subjects to study. There is no restriction on the number of subjects that can be studied within curriculum areas. This means it's possible for students to study three sciences for example. Courses in S4 will normally be at SCQF Level 3, 4 or 5 and can be *National Courses* or *National Progression Awards*.

Each of the *six* subjects in S4 is studied for *five* blocks each week. 2 Blocks of compulsory core PE (a Scottish Government recommendation) total 32 Blocks per week.

THE CURRICULUM IN S5 AND S6

As students move into S5, they study *five* subjects for *six* Blocks each per week. S5 students also get one block of PE and one Block of PSE each week, totalling 32 Block per week. Courses in S5 can be taken up to SCQF Level 6 and might consist of *Highers*, *Nationals*, and *National Progression Awards*. In S6 students also have the option to study *Advanced Highers*. Foundation Apprenticeships are also available in some subjects.

PROGRESSION THROUGH S4, S5 AND S6

| S4 | S5 | S6 |
|--------------------------|--------------------------|--------------------------------|
| National 3 | National 4 / Level 4 NPA | National 5 / Level 5 NPA |
| National 4 / Level 4 NPA | National 5 / Level 5 NPA | Highers / Level 6 NPA |
| National 5 / Level 5 NPA | Highers / Level 6 NPA | Advanced Highers / Level 7 NPA |

WHAT COURSES ARE AVAILABLE IN SCHOOL?

National Qualifications are one of the most important types of qualifications in Scotland and almost everyone leaving school in Scotland has one or more National Qualifications. National Qualifications are designed to develop both the skills and *knowledge* needed to succeed beyond the classroom. Learners develop *practical skills* like data collection and team-working; *Core Skills* like literacy, numeracy, communication, ICT and problem solving; and *Skills for Learning, Life and Work* (SfLLW) such as employability, independent thinking, and enterprise and citizenship.

NATIONAL 3 AND NATIONAL 4 COURSES

In most cases these courses are made up three units. Students must pass the requirements for each unit to be awarded a National 3 or National 4 course award. These Unit assessments are marked by teachers in school but are subject to robust quality assurance by the SQA in order to maintain standards across Scotland. National 4 Level courses also have an Added Value Unit which takes the form of an assignment or investigation which allows learners to demonstrate the knowledge and skills they have developed throughout the course. There are *no* final SQA exams at National 3 or National 4 level and students are either awarded a Pass or a Fail. Internal (school based) assessment is intended to build students' confidence and to prepare them for National 5.

NATIONAL 5 COURSES

National 5 courses are more academically advanced qualifications. They are assessed through a final examination, coursework, or both – most of which will be marked by the SQA. In some subjects, coursework is marked by a teacher. The courses are graded A to D or "No Award". Students normally need to gain a qualification at National 5 in a subject before progressing to Higher level.

HIGHER COURSES

Highers are available mainly to S5 and S6 students in a range of subjects. Highers are the essential qualification for university entrance, some college courses, and certain jobs. Higher courses are made up of units and a course assessment which will involve an examination or coursework, or both. Most assessments at Higher level are marked by the SQA. Students need to pass all of the Units as well as the course assessment (e.g. exam) in order to achieve the qualification. Higher courses are graded A to D or "No Award".

There are a number of important points to consider when you are thinking about taking Highers:

- Highers are much more demanding than National courses. Highers are at a much more advanced level and the teaching pace is fast.
- Before deciding to take a subject at Higher level you should have obtained a National 5 level pass (Grade A to C) in that subject **and** a recommendation from your teacher to continue to study the subject at Higher.
- It is sometimes possible to take a Higher without having done a National in that subject (sometimes known as a *Crash Higher*. This is an option mainly open to S6 students who are trying to "top up" their Higher passes.
- If you are thinking about taking a subject at Higher level you should always discuss your choice with your present teacher or the Head of Department for the subject, as well as with your House Guidance Teacher.
- The maximum number of Highers you can take in one year is *five*.
- Statistics show that students whose qualifications in S4 are at National 5 level perform better in S5 if they study *five* Highers. It is strongly recommended that students doing mainly or mostly National 5 courses in S4 do *five* Highers in S5.

- ➤ Highers allow direct entry into many careers. Job opportunities in industry, finance and administration, as well as many others are available to students with Higher qualifications who will then also undertake onthe-job training.
- Highers are required for entry into many college courses.
- Highers are the basic entry requirement for all University courses. Before choosing your Higher courses you should be absolutely clear about the specific entry requirements for the University course you are interested in. A good selection of Higher passes together with National 5 passes will usually meet the entry requirements for a number of University faculties. Some subjects, like English, Mathematics, Modern Languages or Sciences are required for a number of University courses.
- Some University courses (Medicine, for example) require a specific number of Highers to taken in one year/sitting.
- Make sure you have all the information you need about entrance to courses or careers which interest you before choosing the Highers you are going to study. Discuss your subjects with teachers and Heads of Departments.
- > Study websites like My World of Work for more information on courses and careers.

ADVANCED HIGHER COURSES

Advanced Higher qualifications are regarded as an *optional* qualification. Advanced Higher courses are not usually required for university entrance. However, degrees such as **Medicine**, **Dentistry** and **Veterinary Medicine** will often specify the need for one or more Advanced Highers in **Chemistry**, **Physics or Biology**. Advanced Higher **Art & Design** will be required to produce an entrance portfolio of work for students applying to Art School for courses in **Architecture**, **Design**, **Animation**, **Fine Arts**, **Fashion**, **Textiles** etc.

Advanced Higher courses are structured in a similar way to Highers. They demand a very high level of personal commitment to independent learning. Students considering taking Advanced Highers need to demonstrate that they can take responsibility for their own learning. Like most schools, Culloden Academy cannot offer Advanced Highers in all subjects and availability will be limited. If you are considering taking a subject at Advanced Higher level, you *must* discuss this in detail with the *Head of Department* before submitting your course choice form. Students thinking about taking Advanced Higher must demonstrate that they are on track to achieve an excellent pass at Higher level in the subject and total commitment to independent learning.

NATIONAL PROGRESSION AWARDS (NPA)

National Progression Awards are designed to develop the skills sought after by employers. They encourage students to think differently and to aim high. These courses are aimed at assessing knowledge and skills specific to specialist vocational areas. Some of the NPAs being offered at Culloden Academy might include Scientific Technologies, Built Environment, Travel and Tourism, Bakery, Furniture Making, Excellence in Sport, Professional Theatre, Acting and Performance. Each of these NPAs may be offered at a different SCQF level – see the Course Choice form.

ONLINE AND OTHER COURSES

ONLINE COURSES AT INVERNESS COLLEGE AND "CITY HUB"

Inverness College is part of the University of the Highlands and Islands and works in partnership with local secondary schools to provide S4-S6 pupils greater choice in a variety of subject areas, enabling you to develop a greater range of vocational, practical and academic skills while at school. Courses are delivered in a variety of ways, opening up more opportunities for pupils. You can find out more about the courses on offer on the UHI Website for more details.

If you are considering doing a college/UHI course you <u>MUST</u> discuss this with Mrs Watt who oversees all college courses. Courses run at various times but many are on Fridays ensuring minimum impact on your school timetable. Courses are available in the following areas:

- Business and Creative Industries
- Care, Sport and Humanities
- Science, Computing and Education
- Construction, Engineering and Forestry

There is an Open Evening with Employers on Wednesday 12 March 2025, 5pm - 7pm if you would like to visit the Inverness College Campus and speak with staff.

Students who wish to study at Inverness College UHI must make an application which includes a *Personal Statement* and a suitable *Reference*. Applications can be made at any time; however, *you must discuss this option thoroughly with your Guidance Teacher and Mrs Watt* before doing so.

The closing date for applications is 31st March 2025.

HIGHLAND COUNCIL VIRTUAL TIMETABLE

The Highland Council Virtual Timetable offers a range of courses/subjects at National 5, Higher, and Advanced Higher levels in Column A and B on the Option form. As Culloden Academy is one of the largest schools in Highland we already offer most of the subjects on offer in school. However, it may be the case that the particular configuration of subjects that you wish to study does not fit on the option form or there is a particular subject that you wish to study but which is unavailable at Culloden Academy. If this is the case, then *you should have a detailed conversation with your Guidance Teacher to consider whether a virtual online course might be a suitable alternative*.

OPEN UNIVERSITY – YASS

The Open University's <u>Young Applicants in Schools Scheme</u> (YASS) gives S6 students in Scotland the unique opportunity to study a range of university level modules in school alongside their other studies. YASS is designed to bridge the gap between school and university, college or employment and helps motivated students stand out from the crowd. Key skills like time management and accessing electronic resources are developed. Registration for YASS modules is organised through the school, although students deal directly with The OU when it comes to their course work and assessment. All the OU YASS modules are at SCQF Level 7 – the same as Advanced Highers. However, modules are run over a shorter period of time, therefore the pace is more intense than Advanced Highers. It is recommended that the time devoted to YASS modules should be between 8 and 14 hours per week. *Anyone considering undertaking a YASS course/modules must discuss this in detail with their Guidance Teacher*.

SUBJECTS AND QUALIFICATIONS AT CULLODEN ACADEMY

The remainder of this booklet provides information about the subjects and qualifications that are on offer from departments at Culloden Academy. Mostly this is alphabetical by subject and then level, as below:

| Accoun | nting | page 11 |
|----------|----------------------------------|---------|
| Admini | istration | page 12 |
| Archite | ecture and Interior Design | page 13 |
| Art & D | Design | page 14 |
| 0 | Art & Design – Costume Design | page 19 |
| 0 | Art & Design – Photography | page 20 |
| Biology | / | page 22 |
| 0 | Human Biology | page 24 |
| 0 | Health Sector Skills for Work | page 25 |
| 0 | Laboratory Science | page 26 |
| 0 | Scientific Technologies | page 27 |
| Busines | ss Management | page 29 |
| Busines | ss Skills | page 30 |
| Compu | ıting: Game Design | page 31 |
| Compu | ıting Science | page 32 |
| Chemis | stry | page 33 |
| Creativ | ve Thinking | page 36 |
| Constru | uction | page 37 |
| Crimino | ology | page 38 |
| Design | & Manufacture | page 39 |
| Drama. | | page 39 |
| 0 | Acting & Performance | page 41 |
| 0 | Musical Theatre | page 42 |
| 0 | Professional Theatre Preparation | page 43 |
| Early Le | earning & Childcare | page 46 |
| English | 1 | page 47 |
| 0 | Language & Communication | page 47 |
| 0 | Media | page 48 |
| Econon | mics | page 50 |
| Furnitu | ıre Making | page 51 |
| Geogra | aphy | page 52 |
| Graphi | c Communication | page 54 |
| HE – He | ealth & Food Technology | page 58 |
| HE – Ho | ospitality | page 60 |
| | akery | |

| History | page 62 |
|------------------------------------------|----------|
| Jewellery Making | page 65 |
| Legal Studies | page 66 |
| Mathematics | page 67 |
| Modern Languages | page 73 |
| Modern Studies | page 79 |
| Music | page 81 |
| o Music Technology | page 82 |
| o Music Performing | page 86 |
| Physical Education | page 88 |
| o Exercise & Fitness Leadership | page 89 |
| o Fitness, Health & Exercise | page 90 |
| o Uniformed & Emergency Services | page 92 |
| o Sport & Fitness | page 93 |
| Physics | page 94 |
| Politics | page 97 |
| Practical Electronics | page 98 |
| Practical Metalworking | page 100 |
| Practical Woodworking | page 101 |
| Product Design – Creative Industriespage | |
| Religious, Moral & Philosophical Studies | page 104 |
| STEM Leader Award | page 106 |
| Travel & Tourism | page 107 |
| Young Enterprise | page 108 |

Accounting - National 5 / Higher / Advanced Higher

| Level of Study | National 5 / Higher / Advanced Higher | | |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | National 5: Students should be recommended National 5 by their S3 Business teacher. They should also be sitting National 5 Maths in S4 or have passed National 5 Maths. Higher: Students will preferably have achieved National 5 Accounting, alternatively they should be sitting or have passed Higher Maths. Advanced Higher: Students should have passed Higher Accounting. | | |
| Course Description | This is a numerical subject which is divided into 2 units: • Financial Accounting: Students will prepare financial statements—such as Income Statements— for a range of business organisations. | | |
| | Management Accounting: Students will learn costing techniques—such as preparation of budgets— which will help with decision making within a business. | | |
| | The main purpose of the Course is to enable learners to understand, and make use of, financial information so that they can prepare accounting statements and analyse, interpret and report on an organisation's financial performance. | | |
| Homework | Students should regularly review classwork out of class. | | |
| | During the year student will receive regular homework to check understanding. | | |
| | As exams approach, students will be expected to complete revision work to ensure they are fully prepared. | | |
| Progression | Students can progress from National 5 – Higher – Advanced Higher | | |
| | Students may also progress onto a related Business Higher, such as Economics or Business Management. | | |
| | A number of local accountancy firms offer degree apprenticeship programs, where Students can qualify as a Chartered Accountant while working. | | |
| | Students who achieve National 5 in S4 have the option of progressing to a Foundation Apprenticeship Accountancy course at UHI | | |
| | There are a wide variety of accountancy degree courses at many Scottish universities. | | |

2025-26

Administration - National 4 / National 5 / Higher

| Level of Study | National 4 / National 5 / Higher |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 5: Students should be recommended National 5 by their S3 Admin and IT teacher. They will also require a level of numeracy for creating spreadsheet calculations. Higher: Students will preferably have achieved National 5 level in Admin and IT, alternatively they should have achieved National 5 level in Maths. |
| Course Description | Administration and IT skills cut across all sectors of the economy and offer wide- ranging employment opportunities. This course provides candidates with experience of computer-based activities relevant to the world of work. It encourages candidates to organise their work effectively, be aware of current legislation and the importance of customer care. |
| | The course helps candidates to develop advanced administrative skills and digital literacy, enabling them to contribute to the effective functioning of organisations in supervisory administrative positions. They develop the ability to use a range of advanced software application functions covering word processing, spreadsheets, databases and emerging technologies. |
| Homework | There is a reduced amount of homework for this subject as it is computer-based. During the year students will receive theory homework to check understanding. |
| | As exams approach, students will be expected to complete theory revision work to ensure they are fully prepared. |
| Progression | Students can progress from National 4 – National 5 – Higher |
| | Students leaving school to begin a career will benefit from the practical IT knowledge gained which is now required in many workplaces. |

Architecture and Interior Design – Level 6 National Certificate

| Level of Study | Level 6 |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Candidates should ideally have passed National 5 Graphic Communication. Capable pupils with good ICT skills, and a pass in either Design and Manufacture or Art at National 5, may also be considered. |
| Course Description | NC Architecture and Interior Design is an ideal choice for pupils planning on progressing in this emerging and growing Industry. |
| | Culloden Academy is the first, and only, school in Scotland approved to deliver this qualification. The full combined award will be delivered over a period of two years, allowing pupils to experience a range of SQA units, developing their skills and knowledge in this creative industry. Pupils wishing to complete one year only can absolutely do so and will achieve a range of SQA units. |
| | The units based course also provides pupils the ideal opportunity to liaise with established industry professionals and build a portfolio of work for further education or employment. |
| | The course is assessed throughout with no final assignment or exam. |
| | Sample of units covered : |
| | Perspective Drawing and Rendering, 2D Digital Art, Introduction to Interior Design, Architectural Drafting, Sustainable Design, Modern Methods of Construction, Architectural Model Making. |
| Homework | Homework will be given relating to projects and often research based on Chromebooks – expect this once to twice a project. Sketching should be something that is also practised at home to build on skills. |
| Progression | Advanced Higher Graphic Communication |
| | HNC/HND Architecture and Interior Design |
| | Degree level courses in Architecture and Interior Design |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. |

Art & Design - National 4

| Level of Study | National 4 Art & Design SCQF Level 4 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Good work ethic and interest in Art & Design |
| Course Description | Expressive and Design practical folios provide evidence of creative process and skill to be internally assessed. Personal choice of theme and project can lead to a selection of work inspired by the natural or built environment. In Expressive, portrait, still-life and landscape might be tackled using various techniques and media such as drawing, printmaking, painting, 3-D In Design, projects range from architecture to body adornment; jewellery design, textile design and graphic design to 3-D design areas. Recycling and sustainability are key. Building knowledge and understanding about the work of artists and designers informs practical work and provides evidence for assessment of critical studies. |
| Homework | To meet deadlines and keep appropriate pace practical work can be completed and enhanced out-with class. The department has open access for the use of equipment and space outside class time. Critical Analysis homework helps preparation for the written assessment. |
| Progression | National 5 Art & Design NPA Photography |
| Further Information | Art & Design courses build transferable skill —dexterity, organisation, innovation, independence, visualisation, focus, drive, communication, presentation, problem solving, initiative, resilience, observation along with skill, knowledge and understanding for creative industry while developing emotional intelligence and good mental health. Creative Industry brings to the UK economy more than £100bn annuallyit is a growth industry. |

Art & Design - National 5

| Level of Study | National 5 Art & Design SCQF Level 5 |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Good work ethic. Proven ability in S3 |
| Course Description | Expressive and Design practical folios provide evidence of creative process and skill to be centrally marked by SQA. (80% of overall mark) Personal choice of theme and project can lead to a selection of work inspired by the natural or built environment. In Expressive, portrait, still-life and landscape might be tackled using various techniques and media such as drawing, printmaking, painting, 3-D In Design, projects range from architecture to body adornment; jewellery design, textile design and graphic design to 3-D design areas. Recycling and sustainability are key. Building knowledge and understanding about the work of artists and designers informs practical work and prepares for written exam. (20% of overall mark) |
| Homework | To meet deadlines and keep appropriate pace practical work can be completed and enhanced out-with class. The department has open access for the use of equipment and space outside class time. Critical Analysis homework helps preparation for the written paper. |
| Progression | Higher Art & Design Higher Photography National Certificate at FE |
| Further Information | Art & Design courses build transferable skill —dexterity, organisation, innovation, independence, visualisation, focus, drive, communication, presentation, problem solving, initiative, resilience, observation along with skill, knowledge and understanding for creative industry while developing emotional intelligence and good mental health. Creative Industry brings to the UK economy more than £100bn annuallyit is a growth industry. |

Art & Design - Higher

| Level of Study | Higher Art & Design SCQF Level 6 | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Good work ethic. National 5 Art & Design or proven ability in S3 | |
| Course Description | Expressive and Design practical folios provide evidence of creative process and skill to be centrally marked by SQA. (77% of overall mark) Personal choice of theme and project can lead to a selection of work inspired by the natural or built environment. Expressive, portrait, still-life and landscape might be tackled using various techniques and media such as drawing, printmaking, painting, 3-D In Design, projects range from architecture to body adornment; jewellery design, textile design and graphic design to 3-D design areas. Recycling, upcycling and sustainability are key. Building knowledge and understanding about the work of artists and designers informs practical work and prepares for written exam. (23% of overall mark) | |
| Homework | To meet deadlines and keep appropriate pace practical work should be completed and enhanced out-with class. The department has open access for the use of equipment and space outside class time. Critical Analysis homework helps preparation for the written paper and is crucial for success. | |
| Progression | Advanced Higher Art & Design: Expressive, Advanced Higher Art & Design: Design, National Certificate at FE | |
| Further Information | Art & Design courses build transferable skill —dexterity, organisation, innovation, independence, visualisation, focus, drive, communication, presentation, problem solving, initiative, resilience, observation along with skill, knowledge and understanding for creative industry while developing emotional intelligence and good mental health. Creative Industry brings to the UK economy more than £100bn annuallyit is a growth industry. | |

Art & Design - Advanced Higher: Design

| Level of Study | Advanced Higher Art & Design: Design SCQF Level 7 | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Good work ethic. Higher Art & Design or proven ability | | |
| Course Description | Design practical folios provide evidence of creative process and skill to be centrally marked by SQA. (70% of overall mark) Personal choice of theme and project can lead to a selection of work inspired by the natural or built environment. Architecture, animation, illustration, textile/fashion design, graphic design, jewellery design for example might be tackled using various styles, techniques and media from 2-D visual communication to 3-D design. Building knowledge and understanding about the work of artists and designers informs practical work and prepares for Contextual Analysis which is sent as part of the portfolio for assessment. (30% of overall mark) Project work is self-led encouraging independence and individual creativity. Termly critiques with at least 2 teaching staff check progress and encourage next steps while an end of year exhibition motivates and celebrates success. | | |
| Homework | To meet deadlines and keep appropriate pace practical work should be completed and enhanced out-with class. The department has open access for the use of equipment and space outside class time. Research and critical analysis homework is crucial for progress and success. | | |
| Progression | National Certificate at FE, degree courses at FE and HE | | |
| Further Information | AH in Art & Design is recommended to produce the folio of work required for Art School application with courses ranging from Architecture, Graphic Design, Product Design, Animation to Fine Arts and Fashion Design. Art & Design courses build transferable skill —dexterity, organisation, innovation, independence, visualisation, focus, drive, communication, presentation, problem solving, initiative, resilience, observation along with skill, knowledge and understanding for creative industry while developing emotional intelligence and good mental health. | | |
| | Creative Industry brings to the UK economy more than £100bn annuallyit is a growth industry. | | |
| | Outside links enhance folio work with workshops such as life drawing, printmaking, lecture program extra-curricular drawing classes and responsibilities for Art Club enriching experience. | | |

Art & Design - Advanced Higher: Expressive

| Level of Study | Advanced Higher Art & Design: Expressive SCQF Level 7 | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Good work ethic. Higher Art & Design or proven ability | |
| Course Description | Expressive practical folios provide evidence of creative process and skill to be centrally marked by SQA. (70% of overall mark) Personal choice of theme and project can lead to a selection of work inspired by the natural or built environment. Expressive, portrait, still-life and landscape might be tackled using various styles, techniques and media in drawing, printmaking, painting, 3-D Building knowledge and understanding about the work of artists and designers informs practical work and prepares for Contextual Analysis which is sent as part of the portfolio for assessment. (30% of overall mark) Project work is self-led encouraging independence and individual creativity. Termly critiques with at least 2 teaching staff check progress and encourage next steps while an end of year exhibition motivates and celebrates success. | |
| Homework | To meet deadlines and keep appropriate pace practical work should be completed and enhanced out-with class. The department has open access for the use of equipment and space outside class time. Research and critical analysis homework is crucial for progress and success. | |
| Progression | National Certificate at FE, degree courses at FE and HE | |
| Further Information | Art & Design courses build transferable skill —dexterity, organisation, innovation, independence, visualisation, focus, drive, communication, presentation, problem solving, initiative, resilience, observation along with skill, knowledge and understanding for creative industry while developing emotional intelligence and good mental health. Creative Industry brings to the UK economy more than £100bn annuallyit is a growth industry. Outside links enhance folio work with workshops such as life drawing, printmaking, lecture program extra-curricular drawing classes and responsibilities for Art Club enriching experience. | |

Costume Design - Level 5

| Level of Study | NPA Level 5 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | BGE Art and Design, BGE Drama |
| Course Description | NPA Costume Design (SCQF 5) is an exciting new course which offers those interested in learning sewing machine skills and creating garments from a sewing pattern. The course also offers a great opportunity to create exciting garments through all kinds of textiles and surface decoration techniques. This is a good opportunity to create wildly imaginative and fantastical costumes and to gain invaluable experience in garment construction. |
| | This course relies upon continual assessment throughout the year rather than using end of year examinations. |
| | This course would appeal to anyone who is interested in developing an understanding of how to plan and create a garment and to those interested in working in the theatre, drama and entertainment sector. The course develops practical, technical and transferable skills and gives the opportunity to build skills and portfolios for progression to next level courses, art college applications and theatre related college study. Sewing machine skills, garment construction and textiles and surface design skills are all highly transferable and can lead to many different career pathways |
| Homework | This course can largely be completed in class, however elements such as initial design ideas, resource gathering, practising skills, etc may need to be done outside of class time. |
| Progression | Higher Art and Design, College portfolio preparation |
| Further Information | For more information on this course, please come and chat to Ms. McCormack |

Photography - Level 4 / Level 5 NPA

| Level of Study | NPA Photography SCQF Level 4 or 5 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | The entry level for The National Progression Awards (NPAs) in Photography is for anyone who has an interest in photography and would like to develop their interest and skills further. |
| Course Description | The course consists of 4 mandatory units: Unit 1: Understanding Photography Unit 2: Photographing Places Unit 3: Photographing People Unit 4: Working with Photographs |
| Homework | Ongoing catch up of coursework in order to meet deadlines for completion of each unit. Monthly essays and critical analysis of photographer's work. |
| Progression | Upward progression from the NPA in Photography at SCQF level 4 could include a route via the NPA in Photography SCQF level 5, the NC in Photography level 6, the HNC/HND in Photography, and the BA Honours Degree in Photography. |
| Further Information | Visual literacy is a key attribute in today's world - Photography in Art & Design can deliver it. |

Photography - Higher

| Level of Study | Higher Photography SCQF Level 6 |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | The entry level for this course in order to achieve success is to have attained the skills, knowledge and understanding required by the following or equivalent qualifications and/or experience: • Relevant photography units (SCQF level 5 and above). • National Progression Award in Photography (SCQF level 5). • National 5 Art and Design course or relevant units. |
| Course Description | There are two components to the course: A question paper - 30 marks A practical Project - 100 marks Both of which are marked externally by SQA markers. • You will learn how to plan and carry out practical photographic work, investigate selected photographers' work and practice and explain how external influences impact these. • You will then use this understanding of photographers and their work when developing your own personal approaches to photography. • You will learn and apply a range of image-making techniques, develop your creative problem-solving skills as you resolve visual and technical problems. • You will also reflect on and evaluate the effectiveness of your practice and the qualities of your photographic work. |
| Homework | The following requirements are expected for homework: Practical work for the course and the projects; the practical project requires photoshoots to be completed on weekends as well as during school time. Critical and technical analysis of photographers and your own work; essays and analysis of photoshoots, as well as revision for written exam. |
| Progression | Advanced Higher Art & Design at school or progression to further qualifications in photography, art and design or related areas at a higher level at College or University. It could lead to employment and/or further training in photography or any other related creative industry. |
| Further Information | Visual literacy is a key attribute in today's world Photography in Art & Design can deliver it. |

Biology - National 5

| Level of Study | National 5 Biology | | | | |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Passed all the level 4 assessments in 3 | S3 Biolog | y OR | | |
| , , | Passed all the level 4 Chemistry or Physics S3 assessments OR | | | | |
| | Pass in N4 Biology OR | , | | | |
| | Pass in N5 Science related NPA of SfV | V course | (with teacher re | ecommendation) | |
| | PLUS | | • | , | |
| | Strong performance in Maths at level | l 4/N4 Ma | aths is highly re | commended. | |
| Course Description | Biology, the study of living organisms | , plays a | crucial role in o | ur everyday existence | |
| · | and is an increasingly important subje | ect in the | modern world. | • | |
| | The N5 biology course consists of the | followin | g units: | | |
| | Cell biology - the key areas co | overed ar | e: cell structure | ; transport across cell | |
| | membranes; DNA and the | | | • | |
| | engineering; respiration. | • | · | , , | |
| | Biology: multicellular organis | ms - the k | ev areas covere | ed are: producing new | |
| | cells; control and communica | | | | |
| | transport systems — plants; | | • | • | |
| | materials. | | • | , , | |
| | Biology: life on Earth - the ke | ev areas c | overed are: eco | osystems; distribution | |
| | of organisms; photosynthes | | | | |
| | evolution of species. | , | , | , , , | |
| | The concepts studied follow on from | the Nati | onal 4 biology o | course, but to a much | |
| | more complex level. | | σ, | , | |
| | | | | | |
| | develops numeracy and literacy skills, as well as allowing candidates to this creatively, analyse and solve problems. | | | | |
| | | | | culturates to trimic | |
| | The course is assessed as follows: | is. | | , | |
| | | | % of Total Mark | Duration | |
| | The course is assessed as follows: | is. | % of Total | , | |
| | The course is assessed as follows: Component | Marks | % of Total Mark | Duration | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by | Marks | % of Total Mark 80 | Duration 2hr 30 mins | |
| Homework | The course is assessed as follows: Component Question paper | Marks 100 20 | % of Total Mark 80 20 | Duration 2hr 30 mins Write up - 1hr 30 mins | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up | Marks 100 20 | % of Total Mark 80 20 | Duration 2hr 30 mins Write up - 1hr 30 mins | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly in | Marks 100 20 revising t | % of Total Mark 80 20 aught content | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: | Marks 100 20 revising t | % of Total Mark 80 20 aught content | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the | Marks 100 20 revising tare set at an eir class | % of Total Mark 80 20 aught content the end of each | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the Optional extension homework | Marks 100 20 revising tare set at an eir class | % of Total Mark 80 20 aught content the end of each | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the Optional extension homework learning of candidates. | Marks 100 20 revising tare set at heir class ork is als | % of Total Mark 80 20 aught content the end of each learning at homo | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to ne. order to extend the | |
| Homework | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher H | Marks 100 20 revising tare set at a leir class ork is als | % of Total Mark 80 20 aught content the end of each learning at homo | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to the order to extend the list a recommended | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher Hig | Marks 100 20 revising tare set at a leir class ork is als | % of Total Mark 80 20 aught content the end of each learning at homo | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to the order to extend the list a recommended | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the Optional extension homework learning of candidates. • Higher Biology or Higher | Marks 100 20 revising tare set at their class ork is als duman B pupils wh | % of Total Mark 80 20 aught content the end of each learning at homo provided in iology (level 6) to achieve a graduo achieve achi | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to ne. order to extend the is a recommended ade A or B at National | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher Hamprogression route for those particular to the second progression route for the second progression route for those particular to the second progression route for the | Marks 100 20 revising the are set at the are set a | % of Total Mark 80 20 aught content the end of each learning at home of provided in inciclogy (level 6) to achieve a gradies a recommence of the second of t | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to the order to extend the order to extend the order to B at National ded progression route | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: Mandatory homework tasks allow pupils to consolidate the Optional extension homework learning of candidates. Higher Biology or Higher Hamprogression route for those pupils who achieve | Marks 100 20 revising the are set at the are set a | % of Total Mark 80 20 aught content the end of each learning at home of provided in inciclogy (level 6) to achieve a gradies a recommence of the second of t | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to the order to extend the order to extend the order to B at National ded progression route | |
| | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher High progression route for those progression route for those progression for those pupils who achieve members is assessed as follows: | Marks 100 20 revising the are set at their class ork is also pupils where set at the are set a | % of Total Mark 80 20 aught content the end of each learning at hom o provided in iology (level 6) to achieve a grain is a recommend or D at Nation | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to ne. order to extend the is a recommended ade A or B at National ded progression route hal 5 level. | |
| Progression | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher Hamprogression route for those progression route for those progression to the progression for those pupils who achieve the manual practical work is regularly used where | Marks 100 20 revising the are set at their class ork is also pupils where set at the are set a | % of Total Mark 80 20 aught content the end of each learning at hom o provided in iology (level 6) to achieve a grain is a recommend or D at Nation | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to ne. order to extend the is a recommended ade A or B at National ded progression route hal 5 level. | |
| Progression | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher Hamprogression route for those progression route for those progression to the component practical work is regularly used where course is mainly theory based. | Marks 100 20 revising the revising the revising the revising the revising the revision of the | % of Total Mark 80 20 aught content the end of each learning at homo provided in iology (level 6) to achieve a gradis a recommend or D at Nation | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In th sub-unit in order to ne. order to extend the is a recommended ade A or B at National ded progression route hal 5 level. | |
| Progression | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: Mandatory homework tasks allow pupils to consolidate the Optional extension homework learning of candidates. Higher Biology or Higher Hamprogression route for those progression route for those progression route for those progression to the course is mainly theory based. Further information on the course care | Marks 100 20 revising the are set at their class ork is also pupils where a grade (a grade | % of Total Mark 80 20 aught content the end of each learning at homo o provided in iology (level 6) to achieve a gradical is a recommence or D at Nation riate to consolicated at: | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to extend the order to extend the order to extend the order to a at National ded progression route a last level. | |
| Progression | The course is assessed as follows: Component Question paper Assignment – practical followed by write up Pupils are expected to be regularly addition: • Mandatory homework tasks allow pupils to consolidate the • Optional extension homework learning of candidates. • Higher Biology or Higher Hamprogression route for those progression route for those progression to the component practical work is regularly used where course is mainly theory based. | Marks 100 20 revising the are set at their class ork is also pupils where a grade (a grade | % of Total Mark 80 20 aught content the end of each learning at homo o provided in iology (level 6) to achieve a gradical is a recommence or D at Nation riate to consolicated at: | Duration 2hr 30 mins Write up - 1hr 30 mins on a weekly basis. In the sub-unit in order to extend the order to extend the order to extend the order to a at National ded progression route a last level. | |

Biology - Higher

| Level of Study | Higher Biology | | | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------|-----------------------------------------|--|
| Entry Requirements | Pass in N5 Biology at Grade A or B PLU | S | | | |
| | Minimum of N5 Maths is highly recomm | | | | |
| Course Description | Biology, the study of living organisms, plays a crucial role in our everyday existent and is an increasingly important subject in the modern world. | | | eryday existence | |
| | The Higher biology course consists of th | ne following | units: | | |
| | DNA and the Genome - the k | _ | | ructure of DNA, | |
| | replication of DNA, gene expres | | | | |
| | of the genome, mutations, evol | · - | - | | |
| | Metabolism and survival - the k Metabolism and survival - the k | = - | | = = = = = = = = = = = = = = = = = = = = | |
| | cellular respiration, metabolic regulators, metabolism and adv | | | | |
| | metabolism, genetic control of | | | nental control of | |
| | Sustainability and interdepend | | | vered are: food | |
| | supply, plant growth and proc | ductivity, pl | ant and anima | l breeding, crop | |
| | protection, animal welfare, sy | | cial behaviour, | components of | |
| | biodiversity, threats to biodiver | sity. | | | |
| | The concepts studied follow on from th | e National | 5 hiology cours | e hut to a much | |
| | more complex level. | ic National | o biology cours | c, but to a much | |
| | | | | | |
| | Data and experimental analysis is a ke | ey part of t | this course. Th | e course further | |
| | develops numeracy and literacy skills, | , as well a | s allowing can | didates to think | |
| | creatively, analyse and solve problems. | | | | |
| | | | | | |
| | The course is assessed as follows: | Morks | % of Total | Duration | |
| | Component | Marks | % or rotal Mark | Duration | |
| | Question paper 1: multiple choice | 25 | 80% | 40 mins | |
| | Question Paper 2 | 95 | 3373 | 2hr 20 mins | |
| | Assignment – practical followed by | 20 | 20% | Write up - | |
| | write up | | | 2hr | |
| Homework | Pupils are expected to be regularly revising taught content on a weekly basis. In | | | | |
| | addition: | | | | |
| | Mandatory homework tasks are set at the end of each sub-unit in order to | | | | |
| | allow pupils to consolidate their class learning at home. Optional skills extension homework is also provided in order to extend the | | | | |
| | • | work is also | provided in ord | ier to extend the | |
| Progression | learning of candidates. Advanced Higher Biology (level 7) is a recommended progression route for those | | | | |
| 110610331011 | pupils who achieve a grade A or B at High | | aca progression | rroute for those | |
| | F ap. 11.11 a 21.11 a 21.11 a 21.11 a 21.11 a 21.11 a | J | | | |
| Further Information | Practical work is regularly used where appropriate to consolidate learning, but the | | | | |
| | course is mainly theory based. During unit 3 we visit the Highland Wildlife park to | | | | |
| | learn more about biodiversity and the conservation of vulnerable species. | | | | |
| | Further information on the second | 00 formal at | | | |
| | Further information on the course can be found at: | | | | |
| | https://www.sqa.org.uk/files_ccc/HigherCourseSpecBiology.pdf or speak to any of | | | | |
| | | | ecBiology.pdf o | or speak to any of | |
| | https://www.sqa.org.uk/files_ccc/High- the biology staff for further information This course cannot be taken along with | ۱. | | or speak to any of | |

Human Biology - Higher

| Level of Study | Higher Biology | | | | | |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Pass in N5 Biology at Grade A or B PLUS | | | | | |
| | Minimum of N5 Maths is highly recommended. | | | | | |
| Course Description | Biology, the study of living organisms, pl | ays a crucia | al role in our eve | eryday existence | | |
| | and is an increasingly important subject | in the mod | lern world. | | | |
| | The Higher human biology course consis | sts of the fo | ollowing units: | | | |
| | Human cells - the key areas covered are: division and differentiation in | | | | | |
| | human cells, structure and replication of DNA, gene expression, mutations, | | | | | |
| | human genomics, metabolic pathways, cellular respiration, energy systems in muscle cells. | | | | | |
| | Physiology and health - the key | areas cove | red are: gamete | production and | | |
| | fertilisation, hormonal control of | | _ | • | | |
| | fertility, antenatal and postnata | • | | 0, | | |
| | arteries, capillaries and veins, | | | | | |
| | pathology of cardiovascular c | lisease (C\ | /D), blood glud | cose levels and | | |
| | obesity. | | | | | |
| | Neurobiology and immunology | = | | | | |
| | nervous system and neural pat | | | | | |
| | cells of the nervous system and r | | | · · | | |
| | body defences, specific cellular defences against pathogens, immunisation, | | | | | |
| | clinical trials of vaccines and drugs. | | | | | |
| | | | | | | |
| | The concents studied follow on from th | o National | 5 hiology course | a hut to a much | | |
| | The concepts studied follow on from th | e National | 5 biology course | e, but to a much | | |
| | The concepts studied follow on from th more complex level. | e National | 5 biology course | e, but to a much | | |
| | more complex level. | | | | | |
| | more complex level. Data and experimental analysis is a ke | y part of | this course. The | e course further | | |
| | more complex level. | y part of | this course. The | e course further | | |
| | Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. | y part of | this course. The | e course further | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: | ey part of the as well a | this course. The | e course further didates to think | | |
| | Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. | y part of | this course. The sallowing cand | e course further | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component | as well a | this course. The s allowing cand % of Total Mark | e course further didates to think Duration | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice | y part of the as well a | this course. The sallowing cand | e course further didates to think Duration 40 mins | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 | y part of the as well a Marks 25 95 | this course. The sallowing cand with the sallowing can | Duration 40 mins 2hr 20 mins | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice | y part of the as well a | this course. The s allowing cand % of Total Mark | e course further didates to think Duration 40 mins | | |
| Homework | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up | wy part of the as well a well | this course. The sallowing cand with the sallowing can | Duration 40 mins 2hr 20 mins Write up - 2hr | | |
| Homework | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by | Marks 25 95 20 ising taugh | this course. The sallowing cand work 80% 20% | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In | | |
| Homework | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly rev | Marks 25 95 20 ising taughters at the | % of Total Mark 80% 20% It content on a end of each sub | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In | | |
| Homework | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are allow pupils to consolidate their class less | Marks 25 95 20 ising taughte set at the arning at he | this course. The sallowing cand of each subome. | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In order to | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are | Marks 25 95 20 ising taughers at the arning at he ecommend | this course. The sallowing cand of each subome. | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In order to | | |
| | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment — practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are allow pupils to consolidate their class less Advanced Higher Biology (level 7) is a resulting series. | Marks 25 95 20 ising taughte set at the arning at he ecommend ther level. | % of Total Mark 80% 20% It content on a end of each subome. | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to | | |
| Progression | more complex level. Data and experimental analysis is a ket develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly rev addition mandatory homework tasks are allow pupils to consolidate their class lead to the pupils who achieve a grade A or B at Higher Biology (level 7) is a repupils who achieve a grade A or B at Higher Biology (level 7) is a repupils who achieve a grade A or B at Higher Biology (level 7) is a repupils who achieve a grade A or B at Higher Biology (level 7) is a repupils who achieve a grade A or B at Higher Biology (level 7) is a repupils who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher Biology (level 7) is a republic who achieve a grade A or B at Higher B | Marks 25 95 20 ising taughte set at the arning at he ecommend ther level. | % of Total Mark 80% 20% It content on a end of each subome. | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to | | |
| Progression | more complex level. Data and experimental analysis is a ket develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question Paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly rev addition mandatory homework tasks are allow pupils to consolidate their class lead to the pupils who achieve a grade A or B at High Practical work is regularly used where a course is mainly theory based. | Marks 25 95 20 ising taughte set at the earning at he ecommend the level. | % of Total Mark 80% 20% It content on a end of each subome. Ided progression to consolidate I | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to | | |
| Progression | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are allow pupils to consolidate their class lead to be a grade A or B at High Practical work is regularly used where a course is mainly theory based. Further information on the course can be | Marks 25 95 20 ising taughte set at the erning at he ecommence there level. ppropriate | % of Total Mark 80% 20% It content on a end of each subome. ded progression to consolidate I | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to route for those learning, but the | | |
| Progression | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are allow pupils to consolidate their class lest Advanced Higher Biology (level 7) is a repupils who achieve a grade A or B at High Practical work is regularly used where a course is mainly theory based. Further information on the course can be https://www.sqa.org.uk/files.ccc/Higher | Marks 25 95 20 ising taughte set at the earning at the ecommence there level. ppropriate the found at the ercourseSp | % of Total Mark 80% 20% It content on a end of each subome. ded progression to consolidate I | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to route for those learning, but the | | |
| Progression | more complex level. Data and experimental analysis is a ked develops numeracy and literacy skills, creatively, analyse and solve problems. The course is assessed as follows: Component Question paper 1: multiple choice Question Paper 2 Assignment – practical followed by write up Pupils are expected to be regularly revaddition mandatory homework tasks are allow pupils to consolidate their class lead to be a grade A or B at High Practical work is regularly used where a course is mainly theory based. Further information on the course can be | Marks 25 95 20 ising taughter at the arning at the ecommence ther level. ppropriate be found at erCourseSpormation | % of Total Mark 80% 20% It content on a end of each subome. Ided progression to consolidate I | Duration 40 mins 2hr 20 mins Write up - 2hr weekly basis. In ounit in order to route for those learning, but the | | |

Health Sector: Skills for Work (National 4 and 5)

| Level of Study | National 4 and 5 |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Interest and enthusiasm for the sciences. |
| Course Description | This course is designed to encourage learners to consider a career in the health sector. The emphasis is to prepare learners for working in the health sector and develop employability skills valued by employers. Learners will develop a range of knowledge and skills required in this vocational area, investigate a range of job roles and career opportunities as well as participating in a mock job interview. Learners will also develop a wide range of skills, including research and self-evaluation skills. There will be opportunities throughout all units to work on employability skills and attitudes, which will help prepare candidates for the |
| Homework | workplace. There is no final exam at the end of this course. It is assessed at the end of each unit. Assessments include research projects and practical skill tasks. Pupils are expected to revise before unit assessments and catch up on missed work at home. |
| Progression | NPA in Scientific technologies (level 6) |
| 1.10816331011 | National 5 science course |
| | Employment |
| Further Information | A pass in this course is the equivalent to a grade C N5 pass. |
| | |
| | Speak to any of the science staff for further information. |

Laboratory Science: Skills for Work (National 5)

| Level of Study | National 5 |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Interest and enthusiasm for the sciences. |
| Course Description | The course provides a broad experiential introduction to laboratory science. Learners will explore a variety of industries and services, and career opportunities, in science laboratories locally, nationally, and globally. They will develop the basic practical skills and knowledge needed for working in a laboratory: measuring, weighing and preparing compounds and solutions; and health and safety requirements. Practical skills in microbiology, measuring radioactivity, chemical handling and laboratory instrumentation will also be developed. Learners will work with others to produce a plan to undertake a practical investigation to test scientific hypotheses. This will also involve reporting of the results, conclusions and evaluations of the investigation. Throughout the course there is an emphasis on the employability skills and attitudes valued by employers which will help to prepare learners for the workplace. Learners will review their own employability skills, and will seek feedback from others on their strengths and weaknesses. There is no final exam at the end of this course. It is assessed at the end of each unit. Assessments include research projects and practical skill tasks. |
| Homework | Pupils are expected to revise before unit assessments and catch up on missed work at home. |
| Progression | NPA in Scientific technologies (level 6) |
| | National 5 science course |
| | Employment |
| Further Information | A pass in this course is the equivalent to a grade C N5 pass. |
| | Speak to any of the science staff for further information. |

Scientific Technologies - Higher

| Level of Study | Higher | | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | considered OR | ect at Grade C or above. Grade D at N5 may be | |
| | Pass in NPA Practical Health S | cience Level 5 | |
| | PLUS N4 level maths (highly recomr | mended) | |
| Course Description | Scientific Technologies gives required to become compete biotechnology, chemical, enveraged pharmaceutical and renewable. The course consists of the foll Laboratory Safety — safety and security pr Mathematics for Science, algebraic in calculating statistical in calculation statistical in | the opportunities for pupils to develop the skills ent to work in science-based industries - biological, vironmental, food and drink, medical, oil and gas, e energy industries. owing units: this unit looks at common laboratory hazards and ocedures in a specific laboratory. ence— this unit looks at basic calculations used in nethods and constructing statistical graphs and | |
| | unit as follows: | end of this course. It is assessed at the end of each | |
| | Unit | Assessment | |
| | Laboratory Safety | End of unit assessment Demonstration of safe working practice | |
| | Mathematics for Science | 1. End of unit assessment | |
| | Fundamental Chemistry: | 1. End of unit assessment | |
| | An Introduction | Perform experimental procedures | |
| | Experimental Procedures: | Perform experimental procedures Investigation reports | |
| | Science | Investigation reports Completion of lab book | |
| Homework | Pupils are expected to revise before unit assessments and catch up on missed work at home. Other homework tasks will be set as an when required. | | |
| Progression | Modern apprenticesh | nip | |
| | HNC in Applied Science | ce (college course) | |
| Further Information | A pass in this course is the equ Speak to any of the science st | uivalent to a grade C Higher pass. aff for further information. | |

Biology - Advanced Higher

| Level of Study | Advanced Higher Biolo | יסוי | | | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---------------------------------------|---------------|----------------------|--|
| Entry Requirements | | | minimum Grade C (but recomn | nend a grac | le A or B) PILIS | |
| Entry Requirements | Minimum of N5 Maths | | • | ilelia a Brac | 107(01 2) 1 203 | |
| Course Description | | Biology, the study of living organisms, plays a crucial role in our everyday existence | | | | |
| ' | | _ | ortant subject in the modern w | | , , | |
| | | | | | | |
| | The Advanced Higher | The Advanced Higher biology course consists of the following units: | | | | |
| | Cells and prot | eins | - the key areas covered are: | laboratory | techniques for | |
| | | | s, membrane proteins, comn | nunication | and signalling, | |
| | protein contro | | | | | |
| | _ | | olution - the key areas covere | | | |
| | | lutic | n, variation and sexual reprod | uction, sex | and behaviour, | |
| | parasitism. | | | | | |
| | _ | | gy - the key areas covered ar | | | |
| | research. | rime | ntation, reporting and critica | n evaluatio | n or blological | |
| | | follo | w on from both the Higher b | iology and | Higher Human | |
| | · | | nuch more complex level. | lology and | riigiici riuiliali | |
| | biology courses, but to | <i>,</i> | iden more complex level. | | | |
| | Data and experiment | al ar | alysis is a key part of this co | ourse. The | course further | |
| | - | | iteracy skills, as well as allo | | | |
| | creatively, analyse and | | • | J | | |
| | | | | | | |
| | In addition, candidates carry out an in-depth investigation of a biology topic. | | | | | |
| | Candidates are required to individually plan, carry out a biology investigation and | | | | | |
| | then produce a projec | t rep | oort. | | | |
| | The course is assessed | l ac f | ollovas | | | |
| | | irks | % of Total Mark (scaled up) | Duration | | |
| | • | 00 | 75% | 3 hours | | |
| | Question paper 1 | 50 | 7376 | 3 110u13 | | |
| | Project 3 | 0 | 25% | n/a | | |
| Homework | | | | | L veekly hasis In | |
| Homework | Pupils are expected to be regularly revising taught content on a weekly basis. In addition mandatory homework tasks are set regularly in order to allow pupils to | | | | | |
| | consolidate their class learning at home. | | | | | |
| Progression | University level course | | | | | |
| | Employment | | | | | |
| Further Information | Practical work is regularly used where appropriate to consolidate learning, but the | | | | | |
| | course is mainly theory based. | | | | | |
| | | | | | | |
| | Pupils must be prepared to work more independently than previously expected. | | | | | |
| | Further information - | - ما+ م | source can be found at: | | | |
| | | | e course can be found at: | undf or s | anak ta any af | |
| | https://www.sqa.org.uk/files_ccc/AHCourseSpecBiology.pdf or speak to any of the biology staff for further information. | | | | | |
| | the biology stall for tu | ille | i iiiiOiiiiatiOii. | | | |

Business Management - National 4 / National 5 / Higher / Advanced Higher

| Level of Study | National 4 / National 5 / Higher / Advanced Higher |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 5: Students should be recommended National 5 by their S3 Business teacher, or have passed English or a social subject at National 5 level. Higher: Students will preferably have achieved National 5 level in a Business subject, alternatively they should be sitting or have passed English or a social subject at National 5 level. Advanced Higher: Students should have passed Higher Business Management. |
| Course Description | The course looks at types of organisations in the Public, Private and 3rd Sector and evaluates their role in society and the factors which influence their decision making. It then goes on to consider in more detail the 4 main functions of any organisation; Marketing, Operations, Human Resources and Finance. Business Management is relevant to everybody, no matter what route their life takes. We all come into contact with business on a daily basis as consumers and will ultimately join the world of work as entrepreneurs, small business owners, managers and employees. This course will enable a pupil to understand how a business operates and the activities they undertake. It will also develop employability and enterprise skills. |
| Homework | Students should regularly review classwork out of class. During the year student will receive regular homework to check understanding. As exams approach, students will be expected to complete revision work to ensure they are fully prepared. |
| Progression | Students can progress from National 4 – National 5 – Higher – Advanced Higher Students leaving school to begin a career will benefit from an understanding of their place in the economy and the organisation. Students have the option of progressing to a Foundation Apprenticeship Business course at UHI There are a wide variety of Business degree courses at many Scottish universities. |

Business Skills – Level 6 Foundation Apprenticeship

| Level of Study | Level 6 (Higher equivalent) |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Pupils should have attained National 5 qualifications in Maths and English as a minimum. Previous study in Business Management or Administration & IT would be advantageous but not essential. |
| | An ability to be self-motivated and undertake independent study is required. |
| Course Description | This course is delivered by the Virtual Learning Academy and is delivered through remote online sessions, online e-learning modules, tutorials from business specialists and local work experience in industry (undertaken once per week in blocks throughout the year). |
| | The course is designed around pass/fail units. There is no written exam for this course. This qualification counts as 1 or 2 Highers when applying to college or university. |
| | Studies include: • Understanding Business • Management of People and Finance |
| | PC Passport: spreadsheets and word documents Contemporary Business Issues |
| | During work experience in local businesses pupils will: • Undertake research |
| | Gather information and make a business report Perform any other task relevant to the business |
| Homework | Research tasks surrounding the world of work and employability along with project based work will be given out each term with clear deadlines to support pupil understanding of business. |
| Progression | College, University, Modern Apprenticeship or straight into the workplace. |
| Further Information | All resources will be provided by the Virtual Learning Academy, supported by the use of Chromebooks. |

Computing: Game Design Level 4/5

| Level of Study | Level 4/5 | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Candidates should have good numeracy skills and be able to think logically | |
| Course Description | The NPAs in Computer Games Development at levels 5 introduces learners to the genres, trends and emerging technologies of the computer games industry. | |
| | This qualification covers core areas such as design, media assets and development. Coding is also an important part of this qualification and we will use the Scratch programming language for this. The award will improve learners' computational thinking skills — an area that is gaining recognition as a vital 21st century competence — and stimulate interest in computer science among young learners. | |
| Homework | Students will be able to further develop their ability in skills learned through practice out of school. | |
| Progression | Student will be able to progress onto related IT courses. | |
| Further Information | A pass in this course is equivalent to an N5 C grade. | |

Computing Science – National 5 / Higher

| Level of Study | National 4/ National 5 | | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Pupils with excellent ICT skills and a real interest in the Computing and Technolo | | |
| | sectors. Studying National 5 Mathematics would be advantageous. | | |
| Course Description | Computing Science is a vital to everyday life – socially, technologically and | | |
| | economically: it shapes the world in which we live and its future. Computing is a booming sector and is embedded in the world around us from systems and devices | | |
| | in our homes and places of work, to how we access education, entertainment, | | |
| | transportation and communication. | | |
| | | | |
| | The National 4/5 course covers the following topics: | | |
| | Software Design and Development: | | |
| | Pupils will develop basic knowledge, understanding and practical problem-solving | | |
| | skills in software design and development. Pupils will develop basic computational | | |
| | thinking and programming skills through practical tasks using appropriate software | | |
| | development environments across a range of contemporary contexts. | | |
| | Information System Design and Development: | | |
| | Pupils will develop basic knowledge, understanding and practical problem-solving | | |
| | skills in information system design and development. Pupils will implement | | |
| | practical solutions using appropriate development tools to create databases, web- | | |
| | based information systems and multimedia information systems. | | |
| | Computing Science Assignment: | | |
| | This Unit requires the learner to apply skills and knowledge from the other Units to | | |
| | analyse and solve an appropriate challenging computing science problem. | | |
| Homework | Students should regularly review classwork out of class. | | |
| | During the year student will receive regular homework to check understanding. | | |
| | As exams approach, students will be expected to complete revision work to ensure | | |
| | they are fully prepared. | | |
| Progression | Pupils can progress from National 4 - National 5 — Higher — Advanced Higher | | |
| | Computing Science. | | |
| | There are also vocational courses on offer in the school where they can specialise | | |
| | in Games Design or Cyber Security. | | |
| Further Information | All resources will be provided by the department for this course also supported by | | |
| | the use of Chromebooks. | | |
| | | | |

Chemistry - National 5

| Level of Study | National 5 Chemistry | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|-----------------------|---------------------------------------|
| Entry Requirements | | | | |
| Zina y nequirements | Passed all the level 4 assessments III 33 Chemistry OK Passed all the level 4 Biology or Physics S3 assessments OR | | | |
| | | y 01 1 11y31c3 33 d3 | SCSSITICITES OIL | |
| | Pass in N4 Chemistry OR Pass in N5 NPA Practical 'Health' Science (with teacher recommendation) PLUS | | | |
| | | · · · · · · · · · · · · · · · · · · · | | · · · · · · · · · · · · · · · · · · · |
| | Strong performance in Math | | | |
| Course Description | Component | Marks | % of Total Mark | Duration |
| | Question paper | 100 | 80 | 2hr 30 mins |
| | Assignment – practical | 20 | 20 | Write up - 1hr |
| | followed by write up | | | 30 mins |
| | The course content includes | the following ar | eas of chemistry: | |
| | Chemical changes and structure: In this area, topics covered are: rates of reaction; atomic structure and bonding related to properties of materials; formulae and reacting quantities; acids and bases. Nature's chemistry: In this area, topics covered are: homologous series (e.g. alkanes and alkenes); everyday consumer products (alcohols and carboxylic acids); energy from fuels. Chemistry in society: In this area, topics covered are: metals; plastics; fertilisers; nuclear chemistry; chemical analysis. The aims of the course are for students to: | | | |
| | develop and apply knowledge and understanding of chemistry develop an understanding of the impact of chemistry on everyday life develop an understanding of chemistry's role in scientific issues and relevant applications of chemistry, including the impact these could make on society and the environment develop scientific inquiry and investigative skills develop scientific analytical thinking skills in a chemistry context develop the skills to use technology, equipment and materials, safely, in practical scientific activities develop planning skills develop problem-solving skills in a chemistry context use and understand scientific literacy, in everyday contexts, to communicate ideas and issues and to make scientifically informed choices develop the knowledge and skills for more advanced learning in chemistry develop skills of independent working. | | | |
| Homework | 1. Independent homework – revision of course work (minimum 1 hour per week) 2. Twenty-five mandatory homeworks to complete over 40 weeks (~30-45 mins per homework) | | | |
| Progression | Higher Chemistry (level 6) is a recommended progression route for those pupils | | | |
| | who achieve a grade A or B at National 5 level. | | | |
| | NPA in Scientific technologies (level 6) is a recommended progression route for | | | |
| | those pupils who achieve a grade C or D at National 5 level. | | | |
| | Other | | | |
| | Further study, employment or training. | | | |
| Further Information | | | priate to consolidate | e learning but the |
| rather imormation | Practical work is regularly used where appropriate to consolidate learning, but the course is mainly theory based. | | | |
| | | | | |
| | Further information on the course can be found at: | | | |
| | https://www.sqa.org.uk/sqa/47428.html or speak to any of the chemistry staff | | | |
| | for further information. | | | |

Chemistry - Higher

| Level of Study | Higher Chemistry | | | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------|---------------------------|
| Entry Requirements | Pass in N5 Chemistry at Grade A or B PLUS | | | |
| , , | Minimum of N5 Maths is highly recommended. | | | |
| Course Description | Component | Marks | % of Total Mark | Duration |
| ' | Question paper 1 (multiple choice) | 25 | | 40 mins |
| | Question paper 2 | 95 | 80 | 2 hours 20 mins |
| | Assignment – practical followed by write up | 20 | 20 | Write up - 1hr 30 mins |
| | The course content includes the following areas of chemistry: Chemical changes and structure: periodicity ◆ structure and bonding ◆ oxidising and reducing agents. Nature's chemistry: systematic carbon chemistry ◆ alcohols ◆ carboxylic acids ◆ esters ◆ fats and oils ◆ soaps ◆ detergents and emulsions ◆ proteins ◆ oxidation of food ◆ fragrances ◆ skin care. Chemistry in society The topics covered are: getting the most from reactants ◆ controlling the rate ◆ chemical energy ◆ equilibria ◆ chemical analysis. Researching chemistry: ◆ common chemical apparatus ◆ general practical techniques ◆ reporting experimental work. This course allows candidates to acquire a deeper understanding of the central concepts of chemistry. Chemists play a vital role in the production of everyday commodities. Chemistry research and development are essential for the introduction of new products. The study of chemistry is of benefit not only to those intending to pursue a career in science, but also to those intending to work in areas such as the food, health or manufacturing industries. | | | |
| | Experimental and investigative approaches develop knowledge and understanding of chemical concepts, with knowledge of chemical apparatus and techniques being a key course component. | | | |
| Homework | 1. Independent homework – revision of course work (2 hours per week) 2. 35 mandatory homeworks to complete over 40 weeks (~1 hour per homework) | | | |
| Progression | Advanced Higher Chemistry (level 7) is a recommended progression route for those pupils who achieve a grade A or B at Higher level. Other Further study, employment or training. | | | |
| Further Information | Practical work is regularly used where appropriate to consolidate learning, but the course is mainly theory based. | | | |
| | Further information on the https://www.sqa.org.uk/sq further information. | | | chemistry staff for |

Chemistry - Advanced Higher

| Level of Study | Advanced Higher Chemistry | | | | |
|---------------------|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------------------------------|--|
| Entry Requirements | | | | nd a grade A or B) | |
| | PLUS | | | | |
| | Be doing or have passed Hig | Be doing or have passed Higher Maths strongly recommended. | | | |
| Course Description | Component | Marks | % of Total Mark | Duration | |
| | Question paper | 110 | 75 | 3 hrs | |
| | Project | 25 | 25 | ~ 15 – 20 hrs | |
| | The course content includes | the following are | eas of chemistry: | | |
| | Inorganic chemistry: | Inorganic chemistry: | | | |
| | ◆ electromagnetic radiation | | | orbitals, electronic | |
| | configurations and the perio | configurations and the periodic table ♦ transition metals. | | | |
| | | | | | |
| | Physical chemistry: | | | | |
| | ◆ chemical equilibrium ◆ | | · - | • | |
| | instrumental analysis The to | • | | · · · · · · · · · · · · · · · · · · · | |
| | stereo chemistry ♦ experi | mental determin | ation of structure | ◆ pharmaceutical | |
| | chemistry. | | | | |
| | Researching chemistry: | | | | |
| | _ | naratus 🛦 skills | involved in exper | rimental work A | |
| | | common chemical apparatus ◆ skills involved in experimental work ◆ stoichiometric calculations ◆ gravimetric analysis ◆ volumetric analysis ◆ practical | | | |
| | skills and techniques. | | | | |
| | | | | | |
| | Data and experimental analysis is a key part of this course. The course further | | | | |
| | develops numeracy and literacy skills, as well as allowing candidates to think | | | | |
| | creatively, analyse and solve problems. | | | | |
| | | | | | |
| | In addition, candidates carry out an in-depth investigation of a chemistry topic. | | | | |
| | Candidates are required to individually plan, carry out a chemistry investigation and | | | | |
| | then produce a project report. | | | | |
| Homework | 1. Independent homework – revision of course work (2-3 hours per week) | | | | |
| | 2. Fifteen mandatory homeworks to complete over 40 weeks (~2 hour per homework) | | | | |
| Progression | Higher National Diploma (HND), or degree in Chemistry or a related area, such as | | | | |
| FIOGLESSION | medicine, law, dentistry, veterinary medicine, engineering, environmental and | | | | |
| | health sciences. | | | | |
| | A career in a Chemistry-based discipline or in a wide range of other areas. | | | | |
| | Further study, employment and/or training. | | | | |
| Further Information | Students will complete the project experimental work and much of the report in | | | | |
| | their free time so an ability to work independently and plan time effectively is | | | | |
| | essential. | | | | |
| | | | | | |
| | | Further information on the course can be found at: | | | |
| | https://www.sqa.org.uk/sqa/48459.html or speak to any of the chemistry staff for | | | | |
| | further information. | | | | |

Creative Thinking – Level 5 and 6

| Level of Study | Level 5 and 6 | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Level 6 is the equivalent to a Higher and demonstration to working at Level 6 would be recommended. | |
| Course Description | This new course celebrates the importance of creativity, problem-solving and critical thinking; meta-skills that will be required of a future workforce. | |
| | It is the result of a collaboration between employers, creative agencies, teachers, lecturers, and students who came together and includes resources by contributors such as: LEGO, Whitespace, Ellen MacArthur Foundation, Amazerealise, Skyscanner, D&AD, Edinburgh Napier University, Edinburgh College, Glasgow School of Art and many more | |
| | Creative thinking is deliberately gaining new insights and different ideas through existing information and research. Using a wide variety of strategies, ideating, and testing you discover new solutions for issues in every area of life, including at school and work. | |
| | Creative thinking challenges our own assumptions, discover new things about ourselves and our perspective, stay mentally sharp, and even more optimistic. Creative thinking is at the heart of the innovative process and is an essential skill for everyone in this fourth industrial revolution. | |
| | The course will be delivered through 3 major projects, and warm-ups. Learners are encouraged to think differently, break the rules, fail, collaborate and generate creative, innovative solutions and ideas. | |
| | Assessment is never easy, and all too often prevents creativity rather than promoting it. The portfolio-based assessment encourages participants to focus on the process over outcome. This transparent approach reduces learner anxiety and encourages creative bravery and resilience. | |
| | The ability to solve problems creatively is becoming increasingly valued in the employability world. This holds true in a variety of industries and in both the public and commercial sectors. Creating a variety of unique ideas based on research findings, developing innovative solutions and testing and implementing improvements are skills that workers and leaders in all fields will need to possess. | |
| Homework | This course should be able to be completed in class time however elements such as survey, interviews, resource gathering etc may need to be done outside of class time. | |
| | Many students enjoy the challenges and continue to work on them outside of class time, although this is not expected. | |
| Progression | | |
| Further Information | For more information on this Course see www.daydreambelievers.co.uk | |

Construction - Level 5 Foundation Apprenticeship

| Level of Study | Level 5 |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Pupils need to be considering entering into the construction trades after school. |
| Course Description | The FA in Construction is a qualification that develops the skills, knowledge and attitudes, needed for work in the construction industry. It is especially suitable for learners with an aptitude for, and an interest in, practical crafts work. |
| | The Course provides an insight into two important construction trades, Carpentry and Joinery and Brick laying. This covers a variety of skills in trades-specific Units — helping learners to make informed choices regarding a career in construction. |
| | Along with this, pupils will experience a project set by Morrison Construction who will support candidates with experts to develop, deliver and complete within the school year. |
| | Learners will also develop skills and attitudes that enhance employability, not just for the construction industry, but employment generally (e.g. setting goals, reflecting, and learning from experience). |
| | The course is designed around pass/fail units. There is no written exam for this course. |
| Homework | Research tasks surrounding the world of work and employability along with work for the project will be given out each term with clear deadlines to support their understanding of project management. |
| Progression | Candidates can progress to the new Level 5/6 Furniture making course here at Culloden Academy as long as the N5 Practical Woodworking course has been completed with a grade of B or above. |
| | Typically, however, pupils can go to college for further education or they can apply for a full apprenticeship. This course would stand them in very good stead for this progression route while also given them direct links with an employer. |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. |

Criminology – Level 5 NPA

| Level of Study | NPA level 5 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Level 5 Literacy & Numeracy |
| Course Description | We've all tuned into crime dramas and documentaries on television, but what about the reality of crime? |
| | In this course, you'll delve into the investigation of crime scenes and the crucial gathering of evidence. This course offers a well-rounded approach, blending practical exercises, theoretical exploration, and data analysis to provide insight into the collection and use of both physical and psychological evidence. |
| | Students will engage with the SQA unit "Criminology: Crime in the Community" along with two of the following options: |
| | Modern Studies: Social Issues in the United Kingdom The History and Development of Criminology Forensic Science: Applications Criminology: Crime Scenes |
| | Real-life case studies will introduce psychological evidence and offender profiling. Through classroom activities, online resources such as the Scottish Police Services Authority: Forensic Services website, CSI TV, and YouTube clips, you'll explore the collection of physical evidence. Understanding how criminologists utilise data and analysing material from the British Crime Survey will help establish connections between criminological theory, statistical evidence, and research methodologies, empowering you to offer explanations for criminal behaviour. This could be your first step to being a modern day Mindhunter! The Forensic Science unit is packed with practical activities which will enable you build on your existing laboratory skills, valued by both universities and employers. |
| | Assessment will include a mix of open and closed book assessments, as there is no final exam for this NPA course. Students should have already achieved or be studying National 5 English or a literature-based subject. |
| Homework | Pupils are expected to be regularly revising taught content on a weekly basis. |
| Progression | Scientific Technologies NPA Level 6 |
| Further Information | Further information on the course can be found at: |
| | https://www.sqa.org.uk/sqa/94838.html |
| | or speak to Dr Ross or Mr Munro for further information. |

Drama - National 4

| Level of Study | National 4 Drama |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Willingness to perform to an audience Excellent attendance Willingness to work in groups |
| Course Description | In N4 drama you will undertake three major projects: 1. Develop characters through the use of script 2. Run areas of technical theatre (lights/sound/costume/makeup etc.) for a performance 3. Devise a piece of theatre for an audience Practical Exam: A scripted one act play to be performed with others |
| Homework | Rehearsal of practical work out of class time (e.g. lunch / after school) Development of folio work as evidence for SQA |
| Progression | National 5 Drama |
| Further Information | |

Drama - National 5

| Level of Study | National 5 Drama |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Willingness to perform to an audience Excellent attendance Willingness to work in groups |
| Course Description | In N5 drama you will undertake three major projects: 1. Developing detailed characters through the use of script 2. Running areas of technical theatre (lights/sound/costume/makeup etc.) to a professional capacity 3. Devising a piece of theatre for an audience Practical Exam: A scripted one act play to be performed with others to an examiner - 60% OR Undertaking of a technical theatre role (lights/sound/makeup etc.) in conjunction with a performance for an examiner - 60% Written Exam: Evaluate your own work and develop a drama on paper - 40% |
| Homework | Rehearsal of practical work out of class time (e.g. lunch / after school) Development of folio work as evidence for SQA Revision of vocabulary and written exam technique |
| Progression | National Progression Award: Acting and Performance National Progression Award: Technical Theatre (if interest shown) National Progression Award: Professional Theatre Preparation may be an option in the pupil pathway. Requires discussion with the department. |
| Further Information | This course may also be picked up in 5 th and 6 th year. |

Drama Acting and Performance - Level 6 NPA

| Level of Study | NPA Level 6 Drama |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 5 Drama In certain circumstances students with performance experience out of school may be accepted. |
| Course Description | You will undertake 2 units of work that develop the skills of a professional theatre maker through which you will: 1. Rehearse and perform 2. Demonstrate theatre skills in performance 3. Demonstrate, in practical terms, knowledge and understanding of the roles within the theatre production team Practical exam: A scripted one act play or scenes, to be performed with others. There is no written exam. Each outcome is assessed to Level 6 standard. |
| Homework | Upkeep of folio work as required by the SQA Out of class rehearsals |
| Progression | NPA Professional Theatre Preparation |
| Further Information | Each element of the course is assessed and each outcome must be achieved to progress to the next unit of work. The professionalism of the performer is assessed throughout the course in formal assessment to acquire this accreditation. It is essential that you are: Willing to perform to an audience Have excellent attendance Willing to work in groups |

Drama - Musical Theatre Level 6 NPA

| Level of Study | NPA Level 6 Drama |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Higher Drama or Acting and Performance NPA In certain circumstances students with performance experience out of school may be accepted. |
| Course Description | You will undertake 3 units of work that will develop essential skills in performance: Preparation for Audition: wherein you will develop and perform 2 contrasting monologues. Acting Through Song: exploring the integration of acting and vocal performance, enabling you to bring characters to life through music. Group Movement: developing teamwork and choreography skills, essential for ensemble work. There is no written exam. Each outcome is assessed to Level 6 standard. |
| Homework | Upkeep of folio work as required by the SQA Out of class rehearsals |
| Progression | University and College Drama courses |
| Further Information | Each element of the course is assessed and each outcome must be achieved to progress to the next unit of work. The professionalism of the performer is assessed throughout the course in formal assessment to acquire this accreditation. It is essential that you are: Willing to perform to an audience Have excellent attendance Willing to work in groups |

Drama Professional Theatre Preparation - Level 6 NPA

| Level of Study | NPA Level 6 Drama |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | NPA Acting and Performance In certain circumstances students with performance experience out of school may be accepted. |
| Course Description | You will undertake 3 units of work that will enhance the skills of a professional actor: Preparation for Audition: wherein you will develop and perform 2 contrasting monologues. Movement Skills: Investigation of different movement techniques which can be developed into a stylised / ensemble piece of theatre. Acting Skills: engaging in workshops to investigate different styles of acting; Developing and perform 2 contrasting acting pieces to be performed under exam conditions. There is no written exam. Each outcome is assessed to Level 6 standard. |
| Homework | Upkeep of folio work as required by the SQA Out of class rehearsals |
| Progression | University and College Drama courses |
| Further Information | Each element of the course is assessed and each outcome must be achieved to progress to the next unit of work. The professionalism of the performer is assessed throughout the course in formal assessment to acquire this accreditation. This course is designed to help pupils prepare for University and College Drama auditions. It is essential that you are: Willing to perform to an audience Have excellent attendance Willing to work in groups |

Drama Acting and Performance - Level 6 NPA (One unit only)

| Level of Study | NPA Level 6 Drama – one unit only |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 3 or 4 Drama An enthusiasm for acting |
| Course Description | This course is for students who wish to sit a single NPA unit. The delivery will be at an appropriate pace in order for pupils to access the course requirements successfully. You will undertake the Professional Theatre in Context Unit which will require you to: 1. Investigate genres |
| | Developed devised work Investigate various roles in theatre making See and analyse live theatre |
| Homework | Upkeep of folio work as required by the SQA |
| Progression | National 5 Progression to Acting and Performance second unit |
| Further Information | Each element of the course is assessed and each outcome must be achieved to progress to the next unit of work. The professionalism of the performer is assessed throughout the course in formal assessment to acquire this accreditation. This course is suitable for 5 th and 6 th year pupils It is essential that you are: Willing to perform to an audience Have good attendance Willing to work in groups |

Drama - Higher

| Level of Study | Higher |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 5 Drama National 5 or Higher English Willingness to perform to an audience Good grasp of English and analytical essay writing Willingness to work in groups and with partners Excellent attendance |
| Course Description | Higher drama: 1. Study and analysis of a set script. 2. Understanding acting techniques and creation of characters 3. In depth study of a professional performance Practical Exam: Two acting pieces performed in front of a visiting assessor and an audience (60%) Or Development of Design and execution for a technical role (makeup, lights etc) in relation to a script. Presentation and execution given to the visiting assessor. (60%) Written Exam: 1 analytical essay considering the set text 1 short question response in relation to the set text 1 analytical essay regarding the live performance studied during the year - 40% |
| Homework | Rehearsal of practical work out of class time (e.g. lunch / after school) Revision of vocabulary and written exam technique Practice questions in relation to the skills required for the essay. |
| Progression | National Progression Award: Professional Theatre Preparation National Progression Award: Technical Theatre (if interest shown) Further Study at University or College |
| Further Information | This course may be picked up in 5th and 6th year. |

Early Learning & Childcare L4

| Level of Study | Level 4 Skills For Work Early Learning & Childcare |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | A strong interest in either entering a career in Childcare or studying it further at college in the future. |
| Course Description | National 5 Skills for Work: Early Learning and Childcare) is an introductory qualification that develops the skills, knowledge, and attitudes needed for work in the early learning and childcare sector. |
| | At National 5, pupils begin to prepare for working in the sector. They also develop transferable employability skills, including: |
| | an understanding of the workplace and the employee's responsibilities (eg time-keeping, appearance, customer care) self-evaluation skills |
| | positive attitude to learning |
| | flexible approaches to solving problems |
| | adaptability and positive attitude to change |
| | confidence to set goals, reflect and learn from experience skills to become effective job-seekers and employees |
| | At level 5, pupils will work alone or with others on straightforward tasks with limited teacher support. At level 4 there is more support offered and tasks are adjusted to help make the course more achievable. |
| | This qualification covers areas such as the Development and Wellbeing of Children and Young People, Play in Early Learning and Childcare, and Working in Early Learning and Childcare. |
| Homework | Pupils are expected to regularly revise taught content on a weekly basis. In addition, mandatory homework tasks are set throughout the course to allow pupils to consolidate their class learning at home. |
| Progression | A range of courses are available at Inverness College: |
| | |
| | Introduction to Childhood Practice SCQF Level 5. |
| | Social Services Children & Young People SVQ 3 - SCQF Level 7. |
| | Social Services Children & Young People Modern Apprenticeship - SCQF Level 7. |
| | Childhood Practice SCQF Level 6. |
| | HNC in Childhood Practice SCQF Level 7. |
| Further Information | This course would be highly beneficial for pupils wishing to enter employment in the following: |
| | ChildcareEarly Learning Centres |
| | Course info: https://www.sqa.org.uk/sqa/69529.html |
| | |

English - National 4

| Level of Study | National 4 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Level 3 |
| Course Description | Pupils develop their reading, writing, talking and listening skills, through working on a range of language and literature contexts. The course assessment is made up of four units: Creation and Production; Analysis and Evaluation; Added Value; and Literacy. These are assessed on a pass/fail basis. |
| Homework | Some homework is required. |
| Progression | National 5 |
| Further Information | |

English - National 5

| Level of Study | National 5 |
|---------------------|-----------------------------------------------------------------------------------------|
| Entry Requirements | National 4 English or Level 4 in S3 |
| Course Description | Pupils develop their reading, writing, talking and listening skills, through working on |
| | a range of language and literature contexts. |
| | Course assessment is made up of a writing folio (30%) which is submitted to the |
| | SQA, and an exam which assesses close reading skills (30%), and literature study |
| | (40%). There is also a school-based talking and listening assessment. |
| Homework | Regular homework is required. |
| Progression | Higher English |
| Further Information | |

English – Language and Communication (S5/6 ONLY)

| Level of Study | This course offers a variety of unit and course qualifications, dependent on each pupil's previous achievement. This may include level 5/6 Communication, N5 Literacy Units, and preparation, if appropriate, for National 5 English. | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Pass in National 3 or 4 English, C or D in National 5 English | |
| Course Description | Pupils develop their reading, writing, talking and listening skills, through working on | |
| | a range of language and literature contexts. | |
| Homework | Some homework is required | |
| Progression | This will vary according to achievement | |
| Further Information | | |

Media – National 5

| Level of Study | National 5 |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | This course is for pupils who are interested in film, television, advertising, the press and/or other media and creating their own media content. Pupils should have achieved National 5 English A-C. In certain circumstances students with media creation out of school may be accepted. |
| Course Description | This course aims to enable pupils to develop the ability to analyse and create media content as appropriate to purpose, audience and context. Pupils will develop their knowledge and understanding of the key aspects of media literacy and the of the role of media within society. Pupils are required to plan and research when creating media content and must be willing to evaluate their own practice. It combines theory with practice. This allows pupils to be analytical and creative and provides opportunities for personalisation and choice. Course assessment is made up of 50% exam (2 hours) and 50% assignment. |
| Homework | Significant homework is required |
| Progression | Higher Media |
| Further Information | |

English – Bridge to Higher (S5/6 ONLY)

| Level of Study | This course offers unit and course qualifications, dependent on each pupil's previous achievement. This includes Higher English Units and presentation, if appropriate, for Higher level. |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | C in National 5 English |
| Course Description | Pupils develop their independent reading, writing, talking and listening skills, through working on a range of language and literature contexts with an emphasis on media resources. Higher Units are made up of internal reading, writing, talking and listening assessments. The course assessment is a writing folio (30%) which is submitted to SQA, and an exam which assesses close reading skills (30%), and literature study (40%). There is also a school-based talking and listening assessment. |
| Homework | Significant homework is required. |
| Progression | This will vary according to achievement |
| Further Information | |

English - Higher

| Level of Study | Higher |
|---------------------|------------------------------------------------------------------------------------|
| Entry Requirements | National 5 A-C in English |
| Course Description | Pupils develop their independent reading, writing, talking and listening skills, |
| | through working on a range of language and literature contexts. |
| | Course assessment is made up of a writing folio (30%) which is submitted to SQA, |
| | and an exam which assesses close reading skills (30%), and literature study (40%). |
| | There is also a school-based talking and listening assessment. |
| Homework | Significant homework is required. |
| Progression | Advanced Higher |
| Further Information | |

English - Advanced Higher

| Level of Study | Advanced Higher |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Higher A or B pass in English |
| Course Description | This course focuses on the critical and creative study of complex and sophisticated literature and language. It gives candidates opportunities to add specialism, depth and independence to their English and study skills. There is opportunity for personalisation and choice, and freedom within the course to plan according to the needs of candidates, taking account of their interests and motivations. Course assessment is made up of a Dissertation(30%); Textual Analysis (20%); Critical Essay (20%); Two Folio Pieces (30%). |
| Homework | Significant homework is required. |
| Progression | |
| Further Information | From Department |

Economics - Higher

| Level of Study | Higher |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Higher: Students will preferably have achieved an A or B at National 5 level or passed at Higher level in a related Business subject, such as Business Management or Accounting. Alternatively, they should have passed English or a social subject such as Modern Studies at Higher level. |
| Course Description | Economics of the market: Students develop their understanding of how to analyse the basic economic problem. They examine and analyse how demand and supply drives resource allocation and economic production. UK economic activity: Students develop their understanding of how to analyse government income and expenditure. They evaluate the role of the public and private sectors in the economy. Candidates develop the ability to assess the policies and other methods used by the UK government to achieve its economic aims. Global economic activity: Students develop their understanding of how to analyse the global nature of economics. They explore global trade and its importance to the UK economy. Candidates examine economic features and impacts of developing countries, emerging economies, global institutions and the EU. |
| Homework | Students should regularly review classwork out of class. During the year student will receive regular homework to check understanding. As exams approach, students will be expected to complete revision work to ensure they are fully prepared. |
| Progression | Students can also progress onto a related Business Higher such as Business Management or Accounting. Students leaving school will benefit from having gained an understanding of their place within the economy and key concepts such as unemployment, inflation and types of taxation. There are a wide variety of Business degree courses at many Scottish universities. |

Furniture Making - Level 5 NPA

| Level of Study | Level 5 NPA | | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Entry Requirements | Pupils should have already completed N5 practical woodwork with a B grade or higher to begin this course. | | | |
| Course Description | Furniture at SCQF level 5 develops basic skills in furniture design and manufacture. It focuses on practical activities such as carcase making, veneering, polishing, drawing and machine woodworking, carried out in a realistic work environment. | | | |
| | This course will further progress their skills from N5 Practical woodworking and also introduce new machinery and techniques to a professional standard. There will be an element of 3D CAD work to complete to aid the construction of the projects. | | | |
| | The course is designed around pass/fail units up to a final Level 6 project as an assignment. There is no written exam for this course. | | | |
| Homework | Research tasks surrounding the world of work and employability will be given throughout the course, around twice a term and research for projects will also be carried out for each project through the year. | | | |
| Progression | Typically pupils can go to college for further education or they can apply for an apprenticeship. This course would stand them in very good stead for this progression route. | | | |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. | | | |

Geography - National 4 / National 5

| Level of Study | National 4/5 | | | | | |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------|--|--|
| Entry Requirements | Proven ability in S3 | | | | | |
| | Good literacy and nun | neracy skills | s for information proce | essing | | |
| | Genuine interest in th | is subject. | | | | |
| | Strong performance | in English | n and Maths at lev | el 4/N5 is highly | | |
| | recommended | | | | | |
| Course Description | Geography is the study of pla environments. Geography he they are, why they are there | elps you un | derstand where thing | gs are found where | | |
| | time. | | | | | |
| | The National course covers the | ree areas o | f study | | | |
| | Physical Environments | | | | | |
| | • Weather | | | | | |
| | Limestone Landscape | S | | | | |
| | River LandscapesLand Use Conflicts | | | | | |
| | Human Environments | | | | | |
| | Population and Devel | opment | | | | |
| | Urban geography | | | | | |
| | Rural geography | | | | | |
| | Case studies in developed and developing countries. | | | | | |
| | Global Issues | | | | | |
| | Environmental Hazards: Earthquakes, volcanoes and tropical storms. | | | | | |
| | Health: World diseases, AIDS, heart disease and malaria. | | | | | |
| | | | | | | |
| | The N5 course is assessed as f | | 0/ CT : 154 1 | | | |
| | Component | Marks | % of Total Mark | Duration | | |
| | Question Paper - May | 80 | 80 | 2hr 20 mins | | |
| | Assignment - February | 20 | 20 | 1 hour | | |
| | The N4 course is assessed as follows: | | | | | |
| | Component | Assessme | ent | | | |
| | Three Unit Assessments, one for each topic | Internally assessed on a pass / fail basis | | | | |
| | Added Value Unit | · | | | | |
| Homework | Students are expected to regularly read over class notes, textbooks and resources posted on the Google Classroom on a weekly basis. | | | | | |
| | Students will be expected to complete formal assessed pieces of work | | | | | |
| | which help prepare them for the formal exam and Assignment. | | | | | |
| | Students are issued with resources which they should be completing as we | | | | | |
| | progress through topi | CS | | | | |
| | | | | | | |
| Progression | National 5 candidates | | mended for Higher Ge | ography | | |
| Progression | National 5 candidatesNational 4 candidates | are recomi | mended for National 5 | | | |
| _ | National 5 candidatesNational 4 candidatesAn alternative Social S | are recomi are recomi ubjects at t | mended for National 5 the appropriate level | Geography | | |
| Progression Further Information | National 5 candidates National 4 candidates An alternative Social S Students are either presented | are recomi are recomi ubjects at t at either Na | mended for National 5 the appropriate level ational 4 or National 5 | Geography level. The final level | | |
| - | National 5 candidatesNational 4 candidatesAn alternative Social S | are recomi are recomi ubjects at t at either Na | mended for National 5 the appropriate level ational 4 or National 5 | Geography level. The final level | | |

Geography - Higher

| Level of Study | Higher | | | |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------|-------------|
| Entry Requirements | Should have a strong performance in N5 Geography, or another Social Subjects or National 5 English. Good literacy skills and numeracy skills. Genuine interest in this subject. | | | |
| Course Description | Higher Geography helps us understand the globalised world in which we live and learn about the issues which impact upon us all from migration, climate change to pandemics. The Higher course covers three areas of study Physical Environments Atmosphere Hydrosphere Lithosphere Biosphere Human Environments Population Rural Urban Global Issues Development and Health Global climate change | | | |
| | Component | Marks | % of Total Mark | Duration |
| | Question paper 1: | 100 | | 1hr 50 mins |
| | Question Paper 2: | 60 | 73% | 1hr 10 mins |
| | Assignment – research followed by write up | 30 | 27% | 1hr 30 mins |
| Homework | Students are expected to regularly read over class notes, textbooks and resources posted on the Google Classroom. It is expected that Higher students spend approximately 3 hours per week on this reinforcement of class lessons. In addition, students will be expected to complete formal assessed pieces of work which help prepare them for the formal exam. | | | |
| Progression | Higher in another Social Subject University or college Employment | | | |
| Further Information | Students are presented at Higher level and will either sit the examinations or complete SQA unit assessments if studying over two years. The final level of presentation is determined by classwork, homework, end of unit assessments and prelim grade. | | | |

Graphic Communication - National 4

| Level of Study | National 4 | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Ideally the candidate should already be taking the subject in S3 although a capable pupil with a keen eye for sketching and ICT skills should be able to find success. | | |
| Course Description | The course is separated into three main sections of study: | | |
| | Preliminary Graphics- Sketching and idea generation. | | |
| | Production Graphics- Technical graphics, 3D modelling and Architecture. | | |
| | Promotional Graphics- Desktop Publishing, Manual and Computer Rendering. | | |
| | The course will teach candidates how to effectively use manual and computer methods to produce visual graphics to a high standard that communicate information to different people. This course is designed to give candidates an opportunity to show creativity, whilst also learning about global design and working in this innovative and growing industry. | | |
| | The course is broken down into 3 assessable areas: • 2D Graphic Communication | | |
| | 3D and Pictorial Graphic Communication Graphic Communication assignment | | |
| Homework | Homework will be given relating to projects and often research based on Chromebooks – expect this once to twice a project. Sketching should be something that is also practise at home to build on skills. | | |
| Progression | N5 Graphic CommunicationHigher Graphic Communication | | |
| | Further studies at college/university | | |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. | | |

Graphic Communication - National 5

| Level of Study | National 5 Graphic Communication | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Ideally the candidate should already be taking the subject in S3 although a capable pupil with a keen eye for sketching and ICT skills should be able to find success. | | |
| Course Description | The course is separated into three main sections of study: | | |
| | Preliminary Graphics- Sketching and idea generation. | | |
| | Production Graphics- Technical graphics, 3D modelling and Architecture. Promotional Graphics- Desktop Publishing, Manual and Computer Rendering. | | |
| | The course will teach candidates how to effectively use manual and computer methods to produce visual graphics to a high standard that communicate information to different people. This course is designed to give candidates an opportunity to show creativity, whilst also learning about global design and working in this innovative and growing industry. | | |
| | The course is broken down into 2 assessable areas: | | |
| | Course folio assignment – 40 marks | | |
| Homework | Written paper – 80 marks (2 Hours) Homework will be given relating to projects and often research based on Chromebooks – expect this once to twice a project. Sketching should be something that is also practise at home to build on skills. | | |
| Progression | Higher Graphic Communication Advanced Higher Graphic Communication Further studies at college/university | | |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. | | |

Graphic Communication - Higher

| Level of Study | Higher Graphic Communication | | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Entry Requirements | Candidates should ideally have passed National 5 Graphic Communication. Capable pupils with good ICT skills, and a pass in either Design and Manufacture or A at National 5, may also be considered. | | |
| Course Description | The course is separated into three main sections of study: | | |
| | Preliminary Graphics- Manual/digital sketching, drawing and rendering. Production Graphics- Technical graphics, 3D CAD modelling and Architecture. Promotional Graphics- Desktop Publishing, Graphic Design. | | |
| | The course will teach candidates how to effectively use manual and computer methods to produce visual graphics, to a high standard, that communicates information to different people. This course is designed to give candidates an opportunity to show creativity, whilst also learning about global design and working in this innovative and growing industry. | | |
| | The course will be assessed by the following: • Assignment – 50 marks • Question paper – 90 marks (2hrs 30mins) | | |
| | | | |
| Homework | Homework will be given relating to projects and often research based on Chromebooks – expect this once to twice a project. Sketching should be something that is also practise at home to build on skills. | | |
| Progression | Advanced Higher Graphic CommunicationFurther studies at college/university | | |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. | | |

Graphic Communication - Advanced Higher

| Level of Study | Advanced Higher |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Candidates must have passed Higher Graphic Communication. |
| Course Description | The course is separated into two main sections of study: |
| | Technical Graphics |
| | Candidates develop creativity and evaluation skills in technical graphics through manual and electronic-based activities. They explore the purpose, application and audience requirements of technical graphics and apply graphic communication skills, knowledge and understanding to plan, produce and evaluate technical graphic techniques and technologies. They also explore the use of detailed 2D and 3D graphics in modelling, graphic visualisation and technical/mechanical animation. |
| | Commercial and Visual Media Graphics |
| | Candidates develop skills and techniques to create effective commercial and visual media graphic communications and explore their application in publishing and promotion. Candidates review, evaluate, amend and present their work, and develop a deep understanding of the needs of the intended audience. |
| | The course will be assessed by the following: |
| | question paper 90 (2 hrs and 30 mins) project 90 |
| Homework | Homework will be given relating to projects and often research based on Chromebooks |
| Progression | Further studies at University |
| Further Information | |

HE - Health & Food Technology N5

| Level of Study | National 5 |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Candidates will have ideally studied Home Economics in S3 Wider Achievement or have achieved Level 4 Bakery/Hospitality in S4/S5. It would also be recommended that candidates are working at National 5 level in English or have already achieved this. |
| Course Description | The purpose of this course is to allow candidates to develop and apply practical and technological skills, knowledge and understanding to make informed food and consumer choices. The course has six broad and inter-related aims which allow candidates to: • develop knowledge and understanding of the relationships between health, food and nutrition • develop knowledge and understanding of the functional properties of food • make informed food and consumer choices • develop the skills to apply their knowledge in practical contexts • develop organisational and technological skills to make food products • develop and apply safe and hygienic practices in practical food preparation The course uses an experiential, practical and problem-solving approach to learning, which develops knowledge and understanding, and practical skills. The course uses real-life situations taking account of local, cultural and media influences and technological innovations. The course assessment has two components. Component 1: 1 hour and 50 minute exam question paper (60 marks). Component 2: assignment completed in class (60 marks) |
| Homework | Pupils will be required to complete homework tasks that support completion of the assignment and also revision that will reinforce subject knowledge in preparation for the exam. |
| Progression | Higher Health and Food Technology course or relevant component Units at college. SQA qualifications in health and food technology or related areas at college. further study, employment or training |
| Further Information | https://www.sqa.org.uk/files ccc/HealthandFoodTechnologyCourseSpecN5.pdf The course will attract learners who have an interest in health, food and consumer issues. It will also appeal to learners with relevant prior learning gained through life experience. It will particularly appeal to learners who enjoy learning through practical activity and have an ability to link theory to practice. The flexible context and breadth of learning experiences offered should be attractive to a variety of learners. The knowledge and skills developed in the course prepare learners for decisions required in learning, life and work. Learners undertaking the course will focus on health, food and consumer issues and develop practical skills that are transferable to a range of contexts, including employment. |

CULLODEN ACADEMY

An understanding of dietary needs and knowledge of consumer choice and rights encourages individuals to develop positive attitudes and values towards factors which can impact on learners' own and others' health and food choices.

The skills developed in this course allow learners to work both independently and collaboratively. Learners should be able to transfer these skills to learning, life and work on completion of the course.

HE Hospitality - Level 4/5

| Level of Study | Level 4/5 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Proven ability in S3 |
| | Good teamwork skills. |
| | Genuine interest in this subject. |
| Course Description | In this course you will learn what it takes to be a successful member of a hospitality team by gaining experience working with local hotels. You will be given specialist opportunity to develop skills and is useful for anyone considering career progression to vocational areas of care, hospitality or the food industry. You will learn skills in problem solving, personal effectiveness in real-life situations and working with others. The emphasis throughout all the units is on employability skills and attitudes, which help prepare you for working in the hospitality industry There is no external examination for this course but all units are internally assessed on a pass/fail basis. The nature of the course is such that it will be necessary, on occasion, for you to be present at events run at lunchtimes and/or in the evening. The 4 units pupils will cover are: |
| | Developing skills for working in a professional kitchen |
| | Developing skills for working in the hospitality industry |
| | Front of house operations |
| | Hospitality events |
| Homework | Pupils are expected to regularly revise taught content on a weekly basis. In addition: |
| | Mandatory homework tasks are set throughout the course to allow pupils to consolidate their class learning at home. |
| Progression | UHI Inverness College courses (for example - <u>SCQF Level 5 Hospitality Services</u> (<u>Modern Apprenticeship</u>) (<u>uhi.ac.uk</u>)). |
| Further Information | Skills for Work: Hospitality National 5 (SCQF level 5) - SQA |

HE Bakery - Level 4

| Level of Study | Level 4 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Proven ability in S3 |
| | Attention to detail and patience. |
| | Genuine interest in this subject. |
| Course Description | The National Progression Award (NPA) in Bakery at SCQF level 4 develops practical bakery skills in craft baking, bread making, cake decoration and pastry making. This award is aimed at candidates who are interested in pursuing a career in the bakery or catering industries. The course consists of four mandatory units – Bread Making L4 – Pupils will learn about different methods of bread making. Pupils will make a range of breads using different flours. Cake Decorating L4 – Pupils will learn how to apply a range of decorative cake decoration techniques on a range of cakes. Craft Baking L4 – Pupils will learn how to make a range of products using powder goods, yeast goods, cakes, puff pastry, short and sweet pastry. Pastry L5- Pupils will learn how to make a range of pastry products; choux, puff, short and sweet pastry. |
| Homework | Homework will take a variety of different forms dependent on the classroom activity. It is expected pupils practise recipes at home to gain confidence and develop their skills. Pupils will need to keep their portfolio of practical activities updated, this can be done as homework. Pupils may also use time at home to research a range of bakery techniques by watching YouTube demonstrations or other suitable TV programmes. |
| Progression | UHI Inverness College courses (for example - <u>SCQF Level 5 Introduction to Bakery (uhi.ac.uk)</u>). |
| Further Information | NPA Bakery SCQF level 4 - SQA |

History - National 4 / National 5

| Level of Study | National 4/5 | | | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------|
| Entry Requirements | Proven ability in S3 | | | |
| | Good literacy skills. | | | |
| | Genuine interest in th | is subject. | | |
| | Strong performance in | English at | level 4/N5 is highly re | ecommended |
| Course Description | History is the study of events world. The past causes the pranalytical and critical thinking The National course covers the Scottish section - The Era of the Scots on the Western Domestic impact of ware Domestic impact o | Domestic impact of war: society and culture. Domestic impact of war: industry and economy. Domestic impact of war: politics British Section - The Atlantic Slave Trade 1770-1807 The Triangular Trade Britain and the Caribbean The captive's experience and slave resistance The abolitionist campaigns European and the World Section - USA 1850-1880 Reasons for Westwards Expansion Slavery and the Civil War Reconstruction, African-Americans and Southern reaction to defeat 1865- | | |
| | The N5 course is assessed as for | | | |
| | Component | Marks | % of Total Mark | Duration |
| | Question Paper - May | 80 | 80 | 2hr 20 mins |
| | Assignment - February | 20 | 20 | 1 hour |
| | The N4 course is assessed as for | ollows: | | |
| | Component | Assessme | | |
| | Three Unit Assessments, one for each topic | Internally assessed on a pass / fail basis | | |
| | Added Value Unit | Internally | assessed on a pass / | fail basis |
| Homework | Students are expected to regularly read over class notes, textbooks and resources posted on the Google Classroom on a weekly basis. Students will be expected to complete formal assessed pieces of work which help prepare them for the formal exam and Assignment. Students are issued with a revision booklet which they should be completing as we progress through topics | | | |
| Progression | National 5 candidatesNational 4 candidatesAn alternative Social S | are recomi | mended for National | 5 |
| Further Information | Students are either presented of presentation is determined and prelim grade in January. | at either Na | ational 4 or National 5 | level. The final level |

History - Higher

| Level of Study | Higher | | | | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------|---------------------|--|
| Entry Requirements | Pass at N5 History, or another Social Subjects PLUS | | | | |
| | Minimum of a N5 English is highly recommended or | | | | |
| | Pass at Higher Modern Studies | s, RMPS or | Geography | | |
| | Good literacy skills. Genuine | interest in | this subject | | |
| Course Description | History is a literacy rich subject which | develops | student's ability | to read critically, | |
| | write analytically, question everything and evaluate the consequences of past events on the world in which we live. | | | | |
| | The course covers three areas of study | | | | |
| | Scottish section – Migration and Empi | | | | |
| | The migration of Scots – push | • | | | |
| | The experience of immigrants | | | | |
| | The impact of Scots emigrants | | • | | |
| | The effects of migration and e British section – Britain, 1851 – 1951 | mpire on S | scotland to 1939 |) | |
| | An assessment of how and wh | • | | | |
| | the years of 1867 – 1928 inclu | ding an eva | aluation of why v | women were given | |
| | the right to vote in 1918 | | | | |
| | An evaluation of the reasons | - | | | |
| | reforms, 1906 – 14 and how effectiveness these reforms were in solving | | | | |
| | poverty. | 6.1 | | 4045 54 | |
| | • An assessment of the effectiveness of the Labour reforms. 1945 – 51 | | | | |
| | European and World Germany, 1919-1939 & The Cold War, 1945 – 1989 | | | | |
| | An evaluation of the reasons why the Nazis achieved power in 1933 and An evaluation of the reasons why the Nazis achieved power in 1933 and | | | | |
| | how they were able to stay in power, 1933 – 1939 | | | | |
| | An evaluation of the reasons for the emergence of the Cold War, to 1955 An assessment of the effectiveness of Soviet policy in controlling Factors | | | | |
| | An assessment of the effectiveness of Soviet policy in controlling Eastern Europe, to 1961 | | | | |
| | An evaluation of the reasons for the Cuban Missile Crisis of 1962 | | | | |
| | An evaluation of the reasons why the US lost the war in Vietnam | | | | |
| | 7 / Tevalidation of the reasons v | vily the oc | rost the war in | Victimii | |
| | The course is assessed as follows: | | | | |
| | Component | Marks | % of Total Mark | Duration | |
| | Question paper 1: Essays | 44 | 73% | 1hr 30 mins | |
| | Question Paper 2: Source work | 36 | | 1hr 30 mins | |
| | Assignment – research followed by | 30 | 27% | 1hr 30 mins | |
| | write up | | | | |
| Homework | Students are expected to regularly read over class notes, textbooks and | | | | |
| | resources posted on the Google Classroom. | | | | |
| | It is expected that Higher students spend approximately 3 hours per week | | | | |
| | on this reinforcement of class lessons and private reading. | | | | |
| | Students will be expected to complete formal assessed pieces of work | | | | |
| | which help prepare them for t | | | | |
| Progression | Advanced Higher or Higher in | | | | |
| Further Information | Students are presented at Higher le | | | | |
| | complete SQA unit assessments if studying over two years. The final level of | | | | |
| | presentation is determined by classwork, homework, end of unit assessments and | | | | |
| | prelim grade. | | | | |

History - Advanced Higher

| Level of Study | Advanced Higher | | |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | | ce in Higher History | |
| | Passed Higher Eng | lish or another Social Subject. | |
| | Genuine interest | n this subject and enjoys readir | ng historical books |
| Course Description | Advanced Higher History provides students with the opportunity to study a topic in considerable depth. This helps to develop the skill of analysing complex historical issues, evaluating sources, and drawing conclusions. The depth of study enables students to engage in historical debate and thereby develop a deeper appreciate of the forces which have shaped historical developments. | | |
| | The field of study we focus on is Russia: from Tsarism to Stalinism, 1924-1945 This is a study of political ideology as found in the Communist state, the changing nature of authority; and the policy outcomes of that authority. Themes are ideology, authority and revolution. | | |
| | In depth study focusses on; Tsarist Russia, the impact of World War One and collapse of Autocracy Bolshevik rise to power, including: the condition of society in the year immediately before Revolution; the February Revolution and Bolshev reactions to it; the causes, nature and immediate consequences of the October Revolution Lenin and the consolidation of power, including: the withdrawal from the First World War; the Civil War and the reasons of Bolshevik victory; changing economic policy from War Communism the New Economic Policy; the political development of the Soviet state foreign policy under Lenin the making of the Stalinist system, including: Stalin's struggle for pow with his rivals; the policies of industrialisation and collectivisation; the Purges the spread of Stalinist authority, including: political, social and culture aspects of the Stalinist state; Russia and the Great Patriotic War | | n of society in the years evolution and Bolshevik te consequences of the of power, including: the War and the reasons for |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation a | nent of the Soviet state; alin's struggle for power and collectivisation; the tical, social and cultural |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation allinist authority, including: politinist state; Russia and the Great | nent of the Soviet state; alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal | c Policy; the political developmer Lenin Stalinist system, including: State policies of industrialisation at linist authority, including: politinist state; Russia and the Great Mark | alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stall aspects of the Stall Component Question paper | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation allinist authority, including: politinist state; Russia and the Great Mark 90 | nent of the Soviet state; alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War Duration 3 hours |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal | c Policy; the political developmer Lenin Stalinist system, including: State policies of industrialisation at linist authority, including: politinist state; Russia and the Great Mark | alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War |
| Homework | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal Component Question paper Dissertation Students are experesources posted of Students will be experienced by the preparation of the New York Purges | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation as linist authority, including: politicist state; Russia and the Great Mark 90 50 cted to regularly read over class on the Google Classroom on a vexpected to complete formal as e them for the formal exam and erable amount of personal reacted to carry out the majority of the complete formal examples and the majority of the complete formal reacted to carry out the majority of the complete formal examples and the complete formal exampl | alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War Duration 3 hours 4000 words ass notes, textbooks and weekly basis. assessed pieces of work d Assignment. adding on this topic and |
| Homework | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal Component Question paper Dissertation Students are experesources posted of Students will be expered to the preparent of | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation as linist authority, including: politicist state; Russia and the Great Mark 90 50 cted to regularly read over class on the Google Classroom on a vexpected to complete formal as e them for the formal exam and erable amount of personal reacted to carry out the majority of the complete formal examples and the majority of the complete formal reacted to carry out the majority of the complete formal examples and the complete formal exampl | alin's struggle for power and collectivisation; the tical, social and cultural at Patriotic War Duration 3 hours 4000 words ass notes, textbooks and weekly basis. assessed pieces of work d Assignment. adding on this topic and |
| | the New Economi foreign policy und the making of the with his rivals; the Purges the spread of Stal aspects of the Stal Component Question paper Dissertation Students are experesources posted of Students will be expered which help prepared to the Stale of Students are expered and during non-conductive to the New York Purges University Employment | c Policy; the political developmer Lenin Stalinist system, including: Stale policies of industrialisation as linist authority, including: politicist state; Russia and the Great Mark 90 50 cted to regularly read over class on the Google Classroom on a vexpected to complete formal as e them for the formal exam and erable amount of personal reacted to carry out the majority of the complete formal examples and the majority of the complete formal reacted to carry out the majority of the complete formal examples and the complete formal exampl | nent of the Soviet state; alin's struggle for power and collectivisation; the stical, social and cultural at Patriotic War Duration 3 hours 4000 words ass notes, textbooks and weekly basis. assessed pieces of work d Assignment. ading on this topic and of this in their own time |

Jewellery Making: Basic Techniques 1 & 2 – Level 5

| Level of Study | L5 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Either a passion or background in Creative Industries, Art, Design, Technology or metalwork that are building a portfolio of work for further education. If interested, please see Mr Crossley. |
| Course Description | NPA Jewellery: Basic Techniques 1&2 |
| | This SCQF level 5 course provides pupils with a range of practical jewellery manufacturing and workshop skills. Creative opportunities and industry links will be provided, to allow pupils to enhance and explore their experience of this industry. This course is suitable for pupils that are creative, practical and enjoy art, design and manufacturing. |
| | Across the academic year, pupils will design and manufacture a range of jewellery items, using copper, brass, aluminium and occasionally silver. As it is predominantly a practical course, it will be based in the workshop environment with some written work to log skills, knowledge and projects. |
| | On completion of the course, pupils will have a range of finished fine jewellery items, alongside a comprehensive range of jewellery skills allowing further progression. Pupils can progress onto SCQF level 6, seek further education through college or university, or choose to develop skills directly through employment within the industry, jewellery, manufacturing and design. |
| Homework | Idea generation will periodically be expected to allow for practical activities. |
| Progression | Level 6 Diploma in Jewellery Design and Manufacturing |
| Further Information | All equipment and materials are provided by the school. |

Legal Studies – Level 6 NPA

| Level of Study | Level 6 NPA |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Passed N5 English completed or working on Higher English |
| · | Additional N5 or higher Social Subject |
| | Genuine interest in Law and social issues |
| | Good literacy skills is recommended |
| Course Description | NPA Legal Studies is the study of law, both civil and criminal as well as the law's effect on social issues. The NPA course aims to develop literacy, research and critical thinking skills. |
| | The NPA course consists of two mandatory areas. |
| | 1.Scots Law: An introduction |
| | Explaining legal problems in society today |
| | Sources of Scots law |
| | Key legal personnel |
| | Courts and Tribunals |
| | Courts and mountais |
| | 2. Crime in Society |
| | Criminal behaviour |
| | The effect of criminal behaviour |
| | Crime prevention |
| | Crime prevention |
| | All course assessment is internally assessed. Assessment is as follows: |
| | 1.Scots Law: An introduction |
| | 5 assessment tasks including: |
| | Candidate report |
| | Timed in class tests. |
| | Researched Report |
| | 2. Crime in Society |
| | 3 assessment tasks including: |
| | Written case studies tests |
| | Discursive essay |
| Homework | Students will be expected to regularly revise their class notes and booklets |
| | Students will be expected to undertake formal pieces of assessment to |
| | complete the course. |
| | Students will be expected to compete research tasks and reports to |
| | complete the course |
| Progression | Students may wish to progress to an alternative Social Subject |
| J | Students may wish to take this subject in preparation for applications to |
| | university, military or the police service. |
| Further Information | Students must successfully complete and pass all assessments in the two |
| | mandatory subjects to gain the qualification. If successful the students will gain |
| | additional SQA qualification at Level 6. |

Applications of Mathematics - National 4

| Level of Study | National 4 Applications of Mathematics | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|--|--|--|--|
| Entry Requirements | National 3 Applications of Mathematics course award and teacher | | | | |
| | recommendation | | | | |
| Course Description | This Course will develop skills for further learning, as well as skills for life and work | | | | |
| | and consists of four units. | | | | |
| | Managing Finance and Statistics | | | | |
| | This includes using skills in budgeting as well as skills in organising and presenting | | | | |
| | data, to explain solutions and/or draw conclusions. The Outcomes cover aspects | | | | |
| | of finance and statistics in real-life situations requiring mathematical reasoning. | | | | |
| | Geometry and Measures | | | | |
| | This includes using skills in budgeting as well as skills in organising and presenting | | | | |
| | data, to explain solutions and/or draw conclusions. Again, the Outcomes cover | | | | |
| | aspects of finance and statistics in real-life situations requiring mathematical | | | | |
| | reasoning. | | | | |
| | Numeracy (National 4) | | | | |
| | The general aim of this Unit is to develop learners' numerical and information | | | | |
| | handling skills to solve straightforward, real-life problems involving number, | | | | |
| | money, time and measurement. As learners tackle real-life problems, they will | | | | |
| | decide what numeracy skills to use and how to apply these skills to an appropriate | | | | |
| | level of accuracy. Learners will also interpret graphical data and use their | | | | |
| | knowledge and understanding of probability to identify solutions to | | | | |
| | straightforward real-life problems involving money, time and measurement. | | | | |
| | Learners will use their solutions to make and explain decisions. | | | | |
| | Mathematics Test (National 4) This is the Added Value Unit of the National 4 Applications of Mathematics | | | | |
| | This is the Added Value Unit of the National 4 Applications of Mathematics | | | | |
| | Course. The general aim of this Unit is to enable the learner to provide evidence | | | | |
| | of understanding of the National 4 Applications of Mathematics Course through | | | | |
| | the successful completion of a test which will allow the learner to demonstrate | | | | |
| | breadth and challenge. This test includes a non-calculator part. | | | | |
| | There is no final exam for this course. Internal SQA assessments take place | | | | |
| | throughout the year. If successful, pupils will gain a National 4 award in addition to | | | | |
| | a Numeracy qualification at level 4. | | | | |
| Homework | Pupils are expected to revise before unit assessments and keep up to date with the | | | | |
| Homework | coursework. | | | | |
| Progression | National 5 Applications of Mathematics | | | | |
| Further Information | This course is suitable for pupils who have successfully completed the National 3 | | | | |
| , a creating in | Applications course and who are prepared to work more independently to cope | | | | |
| | with the demands of the course. | | | | |
| | men the demands of the course. | | | | |

Mathematics - National 5

| Level of Study | National 5 Mathematics |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 4 Mathematics course award and teacher recommendation |
| Course Description | Mathematics is important in everyday life, allowing us to make sense of the world around us. Learning mathematics develops logical reasoning, analysis, problemsolving skills, creativity and the ability to think in abstract ways. It uses a universal language of numbers and symbols, which allows us to communicate ideas in a concise, unambiguous and rigorous way. |
| | Pupils following the National 5 course will cover operational and reasoning skills related to: Expressions and formulae • Numeracy — surds and indices. • Algebra — expansion of brackets; factorising; completing the square; |
| | algebraic fractions. Geometry — gradient; arc length or sector area of a circle; volume; significant figures. |
| | Geometry and Measures Algebra — the equation of a straight line; linear equations and inequations; simultaneous equations; changing the subject of a formula; graphs of quadratic functions; solving quadratic equations; the discriminant. Geometry — the converse of Pythagoras' theorem; angle calculations; similarity. Trigonometry — graphs of trigonometric functions; trigonometric relationships in degrees. |
| | Applications Trigonometry — area of a triangle; sine and cosine rules; bearings. Geometry — adding or subtracting 2D vectors using directed line segments; determining coordinates of a point from a diagram representing a 3D object; adding or subtracting 2 or 3D vectors using components; calculating the magnitude of a vector. Numerical skills — reverse percentages; appreciation/depreciation; fractions. Statistics — comparing data sets using statistics; forming a linear model from a given set of data. |
| Homework | The course is split into 24 topics with homework issued at the end of each topic. |
| Progression | Higher Maths or Applications of Maths if a strong National 5 Pass is attained. |
| Further Information | Assessments will take place throughout the year to monitor progress. The SQA exam consists of two papers. Paper 1 – where the use of a calculator is not allowed, lasting 1 hour and 15 minutes. Paper 2 – where the use of a calculator is allowed, lasting 1 hour and 50 minutes. |

Applications of Mathematics – National 5

| Level of Study | National 5 Applications of Mathematics |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 4 Applications of Maths course award and teacher recommendation or National 4 Mathematics course award and teacher recommendation. |
| Course Description | The purpose of the National 5 Applications of Mathematics course is to motivate and challenge candidates by enabling them to think through real-life situations involving mathematics and to form a plan of action based on logic. |
| | It is particularly suitable for learners who wish to develop the mathematical reasoning and numerical skills which are useful in other curriculum areas and workplaces. |
| | The course is centred around three units of work: |
| | Numeracy Key topics in the unit include decimals, percentages, fractions, proportion, ratio, converting units and time management. These are the core skills which underpin the other two units, and it is important pupils are comfortable with them, both with and without a calculator. |
| | Geometry and Measure Pupils build on topics such as Pythagoras, area, volume, and rules of formulae and are now challenged to use the skills developed with these topics in the context of multi levelled real-life applications. This unit introduces tolerance, enabling students to make informed decisions about acceptable degrees of accuracy in different settings. Precedent tables are another introduction, which gives students an understanding of the important role of mathematics in the efficient planning and scheduling of projects. |
| | Finance and Statistics The final unit is where the N5 Applications course takes a different path to the N5 Maths course. Pupils start learning about the world of finance, statistical analysis, probability and calculated risk. They are challenged with lengthy real-life problems helping to develop transferable skills for life, the workplace and other curriculum areas. |
| Homework | Homework is issued at the end of each topic |
| Progression | Higher Applications of Mathematics if a strong National 5 pass is attained. |
| Further Information | Assessments will take place throughout the year to monitor progress. The SQA exam consists of two papers: |
| | Paper 1 – where the use of a calculator is not allowed, lasting 50 minutes. |
| | Paper 2 – where the use of a calculator is allowed, lasting 1 hour and 40 minutes. |
| | |

Mathematics - Higher

| Level of Study | Higher Mathematics |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | A or B at National 5 Mathematics |
| Course Description | This Course will develop, deepen and extend the mathematical skills covered in the National 5 course. |
| | Learners will acquire and apply operational skills necessary for exploring |
| | mathematical ideas through symbolic representation and diagrams. In addition, |
| | learners will develop mathematical reasoning skills and will gain experience in |
| | making informed decisions. |
| | Pupils following the Higher course will cover operational and reasoning skills related |
| | to: |
| | Expressions and Functions |
| | Algebra — polynomials, laws of logarithms and exponents; identifying and sketching related algebraic functions; composite and inverse functions — including domain and range. |
| | Trigonometry — addition or double angle formulae; trigonometric identities; the wave function; identifying and sketching related |
| | trigonometric functions. |
| | Geometry — vectors in three dimensions; collinearity; the section formula; calculating a scalar product and the angle between two vectors. |
| | Relationships and Calculus |
| | Algebra — polynomial equations; the discriminant; logarithmic and exponential equations. |
| | Trigonometry — solving trigonometric equations in degrees, involving |
| | trigonometric formulae. |
| | • Calculus — differentiation; equation of tangents; integration, including |
| | trigonometric functions; calculating definite integrals of polynomial functions with integer limits. |
| | Applications |
| | Algebra — finding the equation of parallel and perpendicular lines; using to |
| | calculate a gradient or angle; the equation of a circle; tangency; recurrence relations and limits. |
| | Calculus – determining the optimal solution for a given problem; integral area calculations. |
| Homework | To cope with the demands of the Higher course, students are expected to complete |
| | a minimum of 3 hours consolidation/self-study per week. |
| | There will also be a formal homework issued at the end of each of the 12 topics |
| | comprising the Higher course. This homework will afford an opportunity for |
| | students to receive feedback on their work. |
| Progression | Any student gaining an A or a B in Higher maths should consider following the |
| | Advanced Higher course in S6. However, any student who will be applying for a |
| | College/University course in Maths or Engineering would be strongly advised to |
| | study Advanced Higher mathematics. |
| Further Information | Assessments will take place throughout the year to monitor progress. |
| | The SQA exam consists of two papers. |
| | Paper 1 – where the use of a calculator is not allowed, lasting 1 hour and |
| | 30 minutes. |
| | Paper 2 – where the use of a calculator is allowed, lasting 1 hour and 45 |
| | minutes. |

Applications of Mathematics - Higher

| Level of Study | Higher Applications of Mathematics |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | A or B at National 5 Mathematics or Applications of Mathematics |
| Course Description | This course will develop, deepen and extend the mathematical skills covered in the National 5 Applications of Maths course. There is a strong emphasis on uses of maths for business and statistics. Unlike other Maths courses there is extensive ICT use. Pupils will be taught to use Excel for financial maths and R-studio for statistics. |
| | Pupils following the Higher course will cover operational and reasoning skills related to: Mathematical Modelling • Understanding and applying the process of mathematical modelling to |
| | create mathematical descriptions and graphs for real world situations. • Using software effectively in calculations. |
| | Statistics and Probability Applying statistics skills to basic probability |
| | Applying statistics skills to basic probability. Applying statistical literacy skills to understand data. |
| | Applying statistical file racy skins to understand data. Applying statistical skills to correlation and linear regression. |
| | Applying statistical skills to data analysis, interpretation and communication. |
| | Finance |
| | Applying mathematical skills to calculating present and future values of monetary payments |
| | Applying mathematical skills to solving problems related to personal financial products and transactions and analysing the results |
| | Applying personal financial planning skills Planning and Posician Making |
| | Planning and Decision Making Understanding and applying project planning and decision making |
| Homework | To cope with the demands of the Higher course, students are expected to complete a minimum of 3 hours consolidation/self-study per week. |
| | There will also be a formal homework issued at the end of each of the topics. This homework will afford an opportunity for students to receive feedback on their work. |
| Progression | There is no Advanced Higher for Applications of Maths. Pupils would instead be expected to apply skills learnt here to other subjects. These other subjects would include Business, ICT and all subjects where statistics play an important role. This could be at a school level or at a college or university level. |
| Further Information | Assessments will take place throughout the year to monitor progress. The SQA exam consists of an examination and a project. Examination Paper- this is a 2 hour and 5 minutes long paper. Project- this is completed within class time and worth 30% of the final grade. |

Mathematics - Advanced Higher

| Level of Study | Advanced Higher Mathematics |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | A or B at Higher Mathematics |
| Course Description | Mathematics helps us to make sense of the world around us. It is the study of relationships, patterns, proofs and the properties of numbers. Mathematics takes a reasoned approach to thinking and is characterised by order and the use of carefully designed terms and processes. Mathematics can be used to model real-life situations and can equip us with the skills we need to interpret and analyse information, simplify and solve problems, assess risk, and make informed decisions. The mathematics studied in the Advanced Higher Course has aided the design and invention of many products that we take for granted today, from car engines to smart phones. |
| | Pupils following the Advanced Higher course will cover operational and reasoning skills related to: Methods in Algebra and Calculus Partial Fractions; differentiation; integration; differential equations. |
| | Applications of Algebra and Calculus Binomial theorem and complex numbers; arithmetic and geometric sequences; summation and mathematical proof; properties of functions; applying differentiation to rectilinear motion and optimization. Geometry, Proof and Systems of Equations Matrices and systems of equations; vectors; complex numbers; Euclid's |
| | algorithm; proofs |
| Homework | Weekly Homework is given based on Past Paper questions. Additionally pupils are sometimes required to finish off classwork exercises. |
| Progression | Students may progress to degree or HND courses in either mathematics or in subjects in which mathematics is a major component. |
| Further Information | Assessments will take place throughout the year to monitor progress. The SQA exam consists of two papers. Paper 1 – where the use of a calculator is not allowed, lasting 1 hour. Paper 2 – where the use of a calculator is allowed, lasting 2 hours and 30 minutes. |

Modern Languages - National 4

| Level of Study | National 4 French, Spanish, German, Gaelic (learners) |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Proven ability in S3 |
| Course Description | The Course offers learners the opportunity to develop straightforward language skills in the meaningful real-life contexts. |
| | The Course also provides learners with the opportunity to: use creative and critical thinking to express ideas and arguments; enhance their enjoyment and understanding of their own and other cultures; and explore the interconnected nature of languages. |
| | Topics covered will be: Society Family & Friends, Lifestyles, Media, Global Languages, Citizenship Learning Learning in context, Education Employability Jobs, Work & CVs |
| | Culture Planning a trip, Other countries, Celebrating a special event, Literature, Film & TV |
| | The course is internally assessed and covers 3 components: 1. Reading and Listening 2. Talking and Writing |
| | Added Value Unit, where Learners will be required to provide evidence of their ability to apply their reading, listening, talking and writing skills in the modern language on a chosen topic. |
| Homework | Studying a language provides the learner with many employability skills, including managing time, meeting deadlines, understanding strategies to learn. Homework is an essential part of this process. Pupils will review vocabulary and grammar at home and prepare for talking and writing assessments. |
| Progression | Other Level 4 language courses. Proven ability can lead to N5 in that language. Employment in a variety of fields, including tourism, hospitality, armed forces, technology, media, sport, medical, finance, education, interpreting/translation. |
| Further Information | The study of a modern language has a unique contribution to make to the development of cultural awareness, providing candidates with opportunities to enhance their understanding and enjoyment of other cultures and of their own. They gain insights into other ways of thinking and other views of the world, and therefore develop a much richer understanding of active citizenship. |
| | "I enjoyed the National 4 course and feel I can have a short conversation in Spanish. I also learnt more about applying for jobs". (S5 pupil) |
| | For more information please see https://www.sqa.org.uk/sqa/47409.html |

European Studies (Languages) Level 4/5

| Level of Study | National 4/5 French, Spanish |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Proven ability in S3 or at N4 |
| Course Description | The course provides candidates with the opportunity to develop skills in reading, listening, talking and writing, which are essential for learning, for work and for life. It also develops an understanding of how language works and how to use language to communicate ideas and information. |
| | Topics covered will be: Basic Language studies, European History, European Film Studies, Food from |
| | around Europe, European Education Systems and Planning a trip around Europe. |
| Homework | Studying a language provides the learner with many employability skills, including managing time, meeting deadlines, understanding strategies to learn. |
| | Pupils will be expected to revise vocabulary, grammar and listening regularly. In addition, they will prepare presentations either in digital format or as a collaborative task with the rest of the class. |
| Progression | N5 in another language Employment in a variety of fields, including tourism, hospitality, armed forces, technology, media, sport, medical, finance, education, interpreting/translation. Entry to college/university |
| Further Information | The study of a modern language has a unique contribution to make to the development of cultural awareness, providing candidates with opportunities to enhance their understanding and enjoyment of other cultures and of their own. They gain insights into other ways of thinking and other views of the world, and therefore develop a much richer understanding of active citizenship. |
| | "Languages really helped me in my job as cabin crew where I work with people who speak a variety of languages around the world". (Former pupil) |
| | |

Modern Languages - National 5

| Level of Study | National 5 French or Spanish | | | |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------------------|-------------------------------------------------------------------|
| Entry | Proven ability in S3 or at N4 | | | |
| Requirements | , and the second se | | | |
| Course Description | The course provides candidates with the opportunity to develop skills in reading, listening, talking and writing, which are essential for learning, for work and for life. It also develops understanding of how language works and how to use language to communicate ideas and information. | | | |
| | Topics covered will be: Society Family & Friends, Lifestyles, Media, Global Languages, Citizenship Learning Learning in context, Education Employability Jobs, Work & CVs Culture Planning a trip, Other countries, Celebrating a special event, Literature, Film & TV | | | |
| | Component | Marks | Scaled mark | Duration |
| | Component 1: question paper 1 Reading | 30 | not applicable | 1 hour and 30 minutes (Chinese languages |
| | Component 2: question paper 1 Writing | 20 | 15 | 2 hours) |
| | Component 3: question paper 2 Listening | 20 | 30 | 30 minutes approximately |
| | Component 4: Assignment–writing | 20 | 15 | See 'Course assessment' section |
| | Component 5: Performance–talking | 30 | not applicable | 6–8 minutes approximately See 'Course assessment section' |
| Homework | Studying a language provides the time, meeting deadlines, understathis process. Pupils will be expected to revise vowill prepare for Talking and Writing | anding strate | egies to learn. cammar and list | Homework is an essential part of |
| Progression | Higher N5 in another language Employment in a variety of fields media, sport, medical, finance, ed Entry to college/university | s, including | tourism, hospi | |
| Further Information | The study of a modern language cultural awareness, providing can and enjoyment of other cultures thinking and other views of the wactive citizenship. | didates with and of the | n opportunities eir own. They | s to enhance their understanding gain insights into other ways of |
| | "Languages really helped me in m variety of languages around the w | | | e I work with people who speak a |
| | For more information please see | https://www | v.sqa.org.uk/sq | <u>la/47415.html</u> |

Modern Languages for Life and Work - Level 5/6

| Level of Study | Level 5/6 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Should have worked at Level 4 in S3 |
| Course Description | The Modern Languages for Life and Work award provides learners with the opportunity to develop language skills in combination with leadership skills while also being able to follow their own interests in a cultural context. Learners will develop language skills in one or two modern languages which they can apply in life and work. Learners gain a greater understanding of their own and other cultures by comparing aspects of life in different countries and will play a fuller part as global citizens. This award is a broad-based qualification suitable for all learners who wish to develop their vocational and communication skills through one or two modern languages. The award is also suitable for learners who wish to learn one or two modern languages in practical and relevant contexts and develop their leadership skills |
| Homework | In order to use a language in context, most of what is needed to be learnt will be covered in the timetabled classes, however some extra input may be required at home. |
| Progression | Level 6 or N5/Higher Modern Language, as recommended by the teacher. |
| Further Information | https://www.sqa.org.uk/sqa/files_ccc/GR4W45.pdf |

Modern Languages - Higher

| Level of Study | Higher French or Spanish | | | |
|----------------|--------------------------------------------------------------------------------------------|----------------|-------------------|---------------------------------|
| Entry | Pass at N5 in the relevant language | | | |
| Requirements | 1 ass at 115 III the relevant language | | | |
| | TI 11 11 11 1 11 | | | P. P. L. C. L. H. |
| Course | The course provides candidates with the opportunity to develop reading, listening, talking | | | |
| Description | and writing skills in the modern langu | | · · | |
| | of detailed and complex language in t | he contexts: | of society, lea | rning, employability, culture. |
| | | | | |
| | Topics covered will be: | | | |
| | Society Family & Friends, Lifestyles, I | Media, Globa | al Languages, (| Citizenship |
| | Learning Learning in context, Educati | | | · |
| | Employability Jobs, Work & CVs | | | |
| | Culture Planning a trip, Other countr | ies Celebrat | ing a special e | vent Literature Film & TV |
| | Culture Hairming a trip, Other countri | ics, celebrat | illig a special e | vent, Literature, Fillin & TV |
| | T1 | | | |
| | The course assessment has 5 compo | nents: | | |
| | Component | Marks | Scaled | Duration |
| | | | mark | |
| | Component 1: question paper 1 | 30 | not | 2 hours |
| | Reading | | applicable | (Chinese languages |
| | Component 2: question paper 1 | 20 | 15 | 2 hours and 40 minutes) |
| | Directed writing | | | |
| | Component 3: question paper 2 | 20 | 30 | 30 minutes |
| | Listening | | | approximately |
| | Component 4: | 20 | 15 | see 'Course assessment' |
| | Assignment–writing | | | section |
| | Component 5: | 30 | not | 10 minutes |
| | Performance-talking | | applicable | approximately |
| | | • | | |
| Homework | Studying a language provides the lea | ner with ma | ny employahi | lity skills, including managing |
| Tionicwork | time, meeting deadlines, understand | | | |
| | | ing strategie | es to learn. Int | oniework is an essential part |
| | of this process. | | 1.11 | |
| | Pupils will be expected to revise voc | ,. • | | ening regularly. In addition, |
| | they will prepare for Talking and Writ | ing assessm | ents. | |
| Progression | Advanced Higher | | | |
| | Entry to college/university | | | |
| | Employment in a variety of fields, in | cluding touri | ism, hospitalit | y, armed forces, technology, |
| | media, sport, medical, finance, educa | ition, interpr | reting/translat | ion. |
| Further | The study of a modern language has a unique contribution to make to the development of | | | |
| Information | cultural awareness, providing candida | | | • |
| momutation | and enjoyment of other cultures an | | | - |
| | - I | | | |
| | thinking and other views of the work | a, and there | fore develop a | a much richer understanding |
| | of active citizenship. | | | |
| | | | | |
| | "I've learnt so much about English th | | ving a foreign | language and this has really |
| | helped even in my other exams." (Hig | her pupil) | | |
| | | | | |
| | | | | |
| | For more information please see http | s://www.sa | a.org.uk/sqa/4 | 17909.html |
| | | ,, | <u> </u> | |
| | | | | |

Modern Languages - Advanced Higher

| Level of Study | Advanced Higher French or Spanish | | |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Entry | Pass at Higher in the relevant language | | |
| Requirements | | | |
| Course Description | The Advanced Higher Modern Languages course provides academic and personal challenges for candidates. It provides a pathway for those who want to progress to more specialised training, further education, or entry into a diverse range of occupations and careers. Topics covered will be: Society Family & Friends, Lifestyles, Media, Global Languages, Citizenship Learning Learning in context, Education Employability Jobs, Work & CVs Culture Planning a trip, Other countries, Celebrating a special event, Literature, Film & TV | | |
| | The course assessment has 4 components | s: | |
| | Component | Marks | Duration |
| | Component 1: question paper Reading and Translation | 50 | 1 hour and 30 minutes |
| | Component 2: question paper Listening and Discursive Writing | 70 | 1 hour and 20 minutes (Chinese languages 1 hour and 45 minutes) |
| | Component 3: portfolio | 30 | see 'Course assessment' section |
| | Component 4: performance–talking | 50 | 20 minutes approximately see 'Course assessment' section |
| Homework | Studying a language provides the learner time, meeting deadlines, understanding s this process. Pupils will be expected to take the initia research areas of interest. As well as resprepare a folio and a talking assessment. | trategies to | learn. Homework is an essential part of tifying skills to target at home and will |
| Progression | Further and Higher Education Employment in a variety of fields, includ media, sport, medical, finance, education | _ | |
| Further Information | The study of a modern language has a u cultural awareness, providing candidates and enjoyment of other cultures and of thinking and other views of the world, and active citizenship. | nique contr with oppor their own. | ibution to make to the development of tunities to enhance their understanding . They gain insights into other ways of |
| | "Doing AH Spanish made the transition to field with other students from across the | • | |
| | For further information, please see https: | //www.sqa. | org.uk/sqa/48456.html |
| | | | |

Modern Studies - National 4 / National 5

| Level of Study | National 4/5 | | | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|--|
| Entry Requirements | Proven ability in S3. | | | | |
| | Good literacy skills. | | | | |
| | Genuine interest in cu | rrent affair | s and, political and so | cial issues. | |
| | Strong performance ir | | • • | | |
| Course Description | National Modern Studies deve | | | | |
| · | the key areas of politics, crim | | _ | · · · · · · · · · · · · · · · · · · · | |
| | Studies develops your literact | | | | |
| | skills. | | | | |
| | Democracy in Scotland and the | e UK | | | |
| | UK parliamentary system | em and ele | ctoral systems | | |
| | Role of representative | S | | | |
| | Scrutiny of the govern | ment | | | |
| | Powers of the governr | nent and P | rime Minister | | |
| | Pressure groups | | | | |
| | Social issues in Scotland: Crime | e and the L | aw | | |
| | Types of crime and cu | rrent crime | rates | | |
| | Causes and impact of | crime | | | |
| | The Scottish judicial sy | | | | |
| | Role of the police | | | | |
| | Effectiveness of measi | ures to tack | de crime | | |
| | World Issues: Terrorism | | | | |
| | Examples of terrorism around the world | | | | |
| | Causes and impact of terrorism | | | | |
| | Attempts to tackle terrorism | | | | |
| | Role and success of in | | organisations in tack | ing terrorism | |
| | | | | | |
| | The N5 course is assessed as fo | | | | |
| | Component | Marks | % of Total Mark | Duration | |
| | Question Paper - May | 80 | 80 | 2hr 20 mins | |
| | Assignment – Oct/Feb | 20 | 20 | 1 hour | |
| | | | | | |
| | The N4 course is assessed as for | | | | |
| | Component | Assessme | | | |
| | Three Unit Assessments, | Internally | assessed on a pass / | fail basis | |
| | one for each topic | | | | |
| | 1 | | | | |
| | Added Value Unit | Internally | assessed on a pass / | fail basis | |
| Homework | 1 | | · | | |
| Homework | Added Value Unit | d to regula | arly read over class r | | |
| Homework | Added Value Unit • Students are expecte | d to regula he Google (| arly read over class r Classroom. | notes, booklets and | |
| Homework | Added Value Unit Students are expecte resources posted on the state of the | d to regula he Google (at National | arly read over class r Classroom. 5 students spend ap | notes, booklets and | |
| Homework | Added Value Unit Students are expecte resources posted on the lt is also expected that | d to regula he Google (at National orcement c | arly read over class r Classroom. 5 students spend ap of class lessons. | notes, booklets and proximately 2 hours | |
| Homework | Added Value Unit Students are expecte resources posted on the lt is also expected that per week on this reinformation. | d to regula he Google (at National orcement c will be expe | arly read over class r Classroom. 5 students spend ap of class lessons. ected to complete for | notes, booklets and proximately 2 hours mal assessed pieces | |
| Homework Progression | Added Value Unit Students are expecte resources posted on the latest per week on this reinform. In addition, students week. | d to regula ne Google (at National orcement c will be expe epare them | arly read over class reclassroom. 5 students spend appled of class lessons. 1 sected to complete for a for the formal exam | notes, booklets and proximately 2 hours mal assessed pieces and Assignment. | |
| | Added Value Unit Students are expecte resources posted on the lit is also expected that per week on this reinfold of work which help process. | d to regula he Google (at National orcement c will be expe epare them nmended fo | arly read over class reclassroom. 5 students spend application of class lessons. The cted to complete for a for the formal examination or Higher Modern Students. | notes, booklets and proximately 2 hours mal assessed pieces and Assignment. dies | |
| | Added Value Unit Students are expecte resources posted on the lt is also expected that per week on this reinform of work which help properties. N5 students are reconsisted. | d to regulated to regulate the Google (at National correment of the correspondent of the corr | arly read over class reclassroom. 5 students spend appled of class lessons. The cted to complete for a for the formal examer or Higher Modern Studies or N5 Modern Studies | notes, booklets and proximately 2 hours mal assessed pieces and Assignment. dies | |
| | Added Value Unit Students are expecte resources posted on the lit is also expected that per week on this reinform of work which help properties in the literature of work whi | d to regula he Google (at National orcement o will be expe epare them nmended fo an alternati | arly read over class reclassroom. 5 students spend applicate for the formal examer Higher Modern Studies over social subject at ar | notes, booklets and proximately 2 hours mal assessed pieces and Assignment. dies | |
| Progression | Added Value Unit Students are expecte resources posted on the lit is also expected that per week on this reinform of work which help promote N5 students are reconsultant N4 students are reconsultant. | d to regula he Google (at National orcement c will be expe epare them nmended fo nmended fo an alternati at either Na | arly read over class reclassroom. 5 students spend applied class lessons. The cted to complete for a for the formal examor Higher Modern Studies over social subject at artificial 4 or National 5 | notes, booklets and proximately 2 hours mal assessed pieces and Assignment. dies appropriate level level. The final level | |

Modern Studies - Higher

| Level of Study | Higher | | | |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------|
| Entry Requirements | Should have a strong performand Subject or National 5 English. Good literacy skills. Genuine interest in current affairs | and, polit | cical and social issu | les. |
| Course Description | Higher Modern Studies develops pupil key areas of politics, social inequalit Studies develops to a high degree yo critical thinking skills. | y and wo | orld powers. In a | ddition, Modern |
| | Decision-making in Scotland and the U UK constitutional arrangements are UK electoral systems The work of the Scottish Parliamer Role of the media Social Inequality in the UK Causes and impact Efforts to tackle inequality Evaluation of the success of these World power: The USA The political system The Separation of Powers and eva Inequality - its causes, impact and Role and influence on the global st | nd issues nt efforts luation of effectiver | | o tackle it |
| | Component | Marks | % of Total Mark | Duration |
| | Question paper 1: Essays - May | 52 | 70 01 10 001 1110111 | 1hr 45 mins |
| | Question Paper 2: Sources - May Assignment – research followed by write up – Oct/March | 28 30 | 73% 27% | 1hr 15 mins 1hr 30 mins |
| Homework | Students will be expected to rearesources posted on the Goog recommended to spend around 3 Students will be expected to parelating to the course and their as: In addition, students will be expected to parelating to the course and their as: In addition, students will be expected to parelating to the course and their as: In addition, students will be expected to parelating to the course and their as: | gle Class hours a w y attentic signment ected to | room on a wee reek. on to current eve topic. complete regular | kly basis. It is nts in the news formal assessed |
| Progression | Higher in another Social SubjectUniversity or collegeEmployment | | | |
| Further Information | Students are presented at Higher le complete SQA unit assessments if s presentation is determined by classwo prelim grade. | tudying c | over two years. Tl | he final level of |

Music - National 4

| Level of Study | National 4 Music |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Ability to play/sing two instruments. A minimum requirement of Grade 2 pieces is required at this level. An entry level of Grade 1 or beginner playing would be acceptable. |
| Course Description | Performance - A programme of 8 minutes, in total, on two instruments performed by the end of April. Listening — Understanding and identifying concepts in music excerpts. This will be tested throughout the year using multiple choice questions. In addition, pupils are tested on their knowledge of basic theory. Composition — Creating a short original piece of music on computer software with an accompanying programme note. |
| Homework | Regular practice on instruments can be at home or in the department. Regular listening revision is advised using various websites. |
| Progression | National 5 music enables pupils to continue to develop in each of the three areas. The skills learnt in National 4 music are a valuable foundation on which to learn more listening concepts, create a more developed composition and play Grade 3 pieces. |
| Further Information | Pupils do not require outside tuition on either of their instruments to achieve a National 4. Pupils are encouraged to make use of the facilities at lunchtimes and after school. Instruments can be borrowed over weekends or holidays using the sign out sheet. |

Music Technology - National 5

| Level of Study | National 5 Music Technology |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Pupils are encouraged to have an understanding of music software, e.g Logic Pro X, Bandlab or Garageband, and a knowledge of recording audio. |
| Course Description | Question Paper – Multiple Choice questions testing knowledge and understanding of 20 th and 21 st Century styles and genres of music. Developing listening skills and technical knowledge. Pupils will develop music technology skills and are required to produce two assignments. Skills will include the creative use of music technology hardware and software to capture and manipulate audio. Due to project options, pupils can choose to record and edit live music or manipulate sound to produce a track e.g. a gaming soundtrack. |
| Homework | Pupils will be expected to use their own time during lunchtime and after school to produce the required standards for National 5. Regular revision of musical and technological concepts using various websites is advised. Pupils are expected to keep their log book up to date. |
| Progression | Consolidating National 5 Music Technology skills will prepare pupils to progress to Higher Music Technology. It can also enable a progression to National 5 Music. |
| Further Information | This course using industry standard technology and will be an asset for anyone wanting to work with computers or in the world of music production and sound engineering. As this is a technology course, you do not need to be able to play a musical instrument. |

Music Technology - Higher

| Level of Study | Higher Music Technology |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | The course is suitable for pupils with a broad interest in music as well as those with a specific interest in music technology and 20th and 21st century music. It also provides a pathway for those who want to progress to higher levels of study. The course is practical and experiential in nature and there is considerable scope for personalisation and choice through the contexts for learning. It is essential that pupils are have an understanding of music software, e.g Logic Pro X, Bandlab or Garageband, and a knowledge of recording audio. |
| Course Description | Question paper: The question paper allows pupils to use listening skills and draw on and apply knowledge and understanding of technological terms, technological developments, styles and genres, and music concepts. Assignment: The assignment allows pupils to demonstrate practical application of knowledge and skills from the course to plan, implement and evaluate a creative production using music technology. Pupils produce the audio for a film soundtrack, audiobook, radio broadcast, computer game or other similar context. |
| Homework | Pupils will be expected to use their own time during lunchtime and after school to produce the required standards for Higher. Regular revision of musical and technological concepts using various websites is advised. Pupils are expected to keep their log book up to date. |
| Progression | Consolidating H Music Technology skills will prepare pupils to progress to AH Higher Music Technology. |
| Further Information | This course using industry standard technology and will be an asset for anyone wanting to work with computers or in the world of music production and sound engineering. As this is a technology course, you do not need to be able to play a musical instrument. |

Music - National 5

| Level of Study | National 5 Music |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| • | |
| Entry Requirements | Ability to play/sing two instruments. A minimum requirement of Grade 3 pieces is required at this level. An entry level of Grade 2 playing would be acceptable. |
| Course Description | Performance - A programme of 8 minutes, in total, on two instruments performed in February/March. |
| | Listening – Understanding and identifying concepts in music excerpts. The exam paper is made up of mainly multiple choice questions. In addition, pupils are tested on their knowledge of basic theory. |
| | Composition – Creating an original piece of music on computer software with an accompanying programme note. |
| Homework | Regular practice on instruments can be at home or in the department. Regular listening revision is advised using various websites. |
| Progression | Higher music enables pupils to continue to develop in each of the three areas. The skills learnt in National 5 music are a valuable foundation on which to learn more listening concepts, create a more developed composition and play Grade 4 pieces. |
| Further Information | Pupils do not require outside tuition on either of their instruments to achieve highly at this level. |
| | Pupils are encouraged to make use of the facilities at lunchtimes and after school. Instruments can be borrowed over weekends or holidays using the sign out sheet. This course can be picked up in $5^{th}/6^{th}$ year. |

Music - Higher

| 1 1 1 1 | III I AA ' | | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Level of Study | Higher Music | | | | |
| Entry Requirements | Ability to play/sing two instruments. A minimum requirement of Grade 4 pieces is required at this level. An entry level of Grade 3 playing would be acceptable. | | | | |
| Course Description | Performance - A programme of 12 minutes, in total, on two instruments performed in February/March. Listening — Understanding and identifying concepts in music excerpts. The exam paper is made up of mainly multiple choice questions. In addition, pupils are tested on their knowledge of theory. Composition — Creating and developing an original piece of music on computer software with an accompanying programme note. | | | | |
| Homework | Regular practice on instruments can be at home or in the department. Regular listening revision is essential using various websites. | | | | |
| Progression | Advanced Higher music enables pupils to continue to develop in each of the three areas. The skills learnt in Higher music are a valuable foundation on which to learn more listening concepts in greater detail, create a complex composition and play Grade 5 pieces. A short analytical essay is also required. NPA music allows pupils to develop their skills on one instrument and to rehearse a group for a final performance. Pupils can opt for a composition or technical support unit. | | | | |
| Further Information | Pupils do not require outside tuition on either of their instruments to achieve highly at this level. Pupils are encouraged to make use of the facilities at lunchtimes and after school. Instruments can be borrowed over weekends or holidays using the sign out sheet. This course can be sat as a crash Higher if pupils are already playing at Grade 4 level. | | | | |

Music Performing - Level 6 NPA

| Level of Study | National Progression Award – Level 6 – Music Performing | | | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Entry Requirements | Ability to play/sing on two instruments. A minimum requirement of Grade 4 pieces | | | | | |
| | on one instrument and Grade 3 on the other. An entry level of Grade 3 and Grade | | | | | |
| | 2 pieces would be acceptable. | | | | | |
| Course Description | This is a performance course for those pupils who want to play their instruments/sing. There is no listening/written element. | | | | | |
| | 3 units need to be completed to be awarded a full course award. Music on one Instrument or Voice (SCQF level 6) – performing 3 or 4 pieces at Grade 4 level (equivalent to Higher). Music on one Instrument or Voice (SCQF level 5) - performing 2 or 3 pieces at Grade 3 level (equivalent to National 5). Live Performance (SCQF level 6) – performing 4 or 5 pieces as a group/band. All pieces will be recorded with self-evaluation. An extra unit can be added to this course: Music: Technical Support Unit – hands on experience fixing guitars, setting up and tuning drum kits and learning about leads etc. | | | | | |
| Homework | Regular practice must be in place. | | | | | |
| Progression | This course can be completed before entering the Higher Music course for those who need more experience in performing. For those pupils who wish to add the Technical Support Unit, this is an invaluable experience for those who wish to follow a career in sound production. | | | | | |
| Further Information | Pupils need to work independently and keep a diary. Pupils need to be organised and able to motivate/help other pupils in the live performance unit. | | | | | |
| | Pupils have got the option of sitting the performance unit as a stand-alone unit. | | | | | |

Music - Advanced Higher

| Level of Study | Advanced Higher Music |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Ability to play/sing two instruments. A minimum requirement of Grade 5 pieces is required at this level. An entry level of Grade 5 playing would be essential and a Grade 5 theory qualification would be beneficial. |
| Course Description | Performance - A programme of 18 minutes, in total, on two instruments performed in April/May. Listening — Understanding and identifying complex concepts in music excerpts. In addition, pupils are tested on their detailed knowledge of theory. Composition — Creating and developing an original complex piece of music on computer software with an accompanying programme note. An analytical essay is also required. |
| Homework | Regular practice on both instruments must be in place. Regular listening revision is essential using various websites. |
| Progression | Skills learnt in all music courses can be used to help you succeed in the workplace or Higher Education. There are many University and College music courses to suit all tastes and interests. |
| Further Information | Pupils do not require outside tuition on either of their instruments to achieve highly at this level but they have to be aware of the level of theory knowledge that is needed. |

Physical Education - National 5

| Level of Study | National 5 PE (Level 5) | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Entry Requirements | Pupils should have a keen interest in sport and regularly participating. | | | |
| Course Description | Course is comprised of 50% practical and 50% theory. For the Practical Pupils need to demonstrate a comprehensive range of movement and performance skills in two physical activities. Activities will be selected through availability of facilities, teacher expertise and through personalisation and choice by pupils (where appropriate). The theory aspect is a portfolio of evidence (60 marks). This will be collated by the learner in the form of a written logbook or other appropriate word processed format and will have 50% of the total mark. | | | |
| Progression | Higher PE | | | |
| Further Information | https://www.sqa.org.uk/sqa/45741.html | | | |

Physical Education - Higher

| Level of Study | Higher PE (Level 6) | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Entry Requirements | National 5 PE (recommended) | | | |
| Course Description | The Higher PE course requires candidates to demonstrate ability in a variety of sports by selecting, demonstrating and applying a broad range of complex skills in challenging contexts. Candidates should have a keen interest in sport and will demonstrate a range of approaches for developing or refining skills, fitness and performance tactics by analysing factors that impact on performance. Candidates will plan, develop and implement skills and strategies in a range of performance situations demonstrating decision- making and problem- solving in challenging contexts. Candidates will be expected to participate in practical sessions 4 blocks per week and will be classroom based completing written tasks at least 2 blocks per week. This course is, therefore, suited to candidates who are keen participants but also motivated to write about the theory underpinning sport through investigating and analysing their performance. | | | |
| Progression | Achieving Excellence in Sport | | | |
| Further Information | https://www.sqa.org.uk/sqa/45741.html | | | |

PE: Exercise and Fitness Leadership Level 6 NPA

| Level of Study | NPA Level 6 Exercise and Fitness Leadership (EFL) (Pass/fail) | | | | |
|---------------------|-----------------------------------------------------------------------------------------|--|--|--|--|
| Entry Requirements | National 5 PE or Level 5 Sport & Fitness (recommended). A strong interest in exercise | | | | |
| , ' | and fitness, as well as a good work ethic and a passion for keeping themselves and | | | | |
| | others physically fit. | | | | |
| Course Description | Through practical learning, pupils will develop their knowledge and understanding of | | | | |
| · | exercise and fitness development. The course is focussed heavily on pupils developing | | | | |
| | and demonstrating leadership skills; therefore, potential candidates should be | | | | |
| | prepared to communicate confidently in front of their peers, as well as younger pupils. | | | | |
| | They will spend a large proportion of the course working in the gym with fitness | | | | |
| | equipment. They will participate in programmes to develop their own and other's | | | | |
| | fitness and learn about how to appropriately tailor exercise to meet the needs of the | | | | |
| | individual. They will learn in depth about the muscular and skeletal properties of the | | | | |
| | body. | | | | |
| | The EFL course consists of 3 units: | | | | |
| | Exercise and Fitness: Free Weight Training | | | | |
| | Exercise and Fitness: Circuit Training | | | | |
| | Exercise and Fitness: Exercise to Music | | | | |
| | Built- Wales and the fellowing look and the fellowing | | | | |
| | Pupils will also complete the following Leadership course units: | | | | |
| | Leadership: An Introduction | | | | |
| | Leadership: In practice | | | | |
| | The course will be assessed throughout the year. There is no final exam. | | | | |
| Homework | Pupils are expected to regularly revise taught content on a weekly basis. | | | | |
| | In addition: | | | | |
| | Mandatory homework tasks are set throughout the course to allow pupils to | | | | |
| | consolidate their class learning at home. | | | | |
| Progression | Higher PE | | | | |
| _ | SCQF level 7 units in HNC Fitness, Health and Exercise | | | | |
| 5 11 1 5 | | | | | |
| Further Information | This course would be highly beneficial for pupils wishing to enter employment in the | | | | |
| | following: | | | | |
| | PE Teacher | | | | |
| | Sports Coach | | | | |
| | Sports Physiotherapist | | | | |
| | Fitness/Gym Instructor | | | | |
| | Sports Development Assistant | | | | |
| | Course info: | | | | |
| | NPA Exercise and Fitness Leadership SCQF level 6 - SQA | | | | |
| | https://www.sqa.org.uk/sqa/files_ccc/FinalArrangementsforLeadershipAwardlevel6.pdf | | | | |
| | | | | | |

PE - Fitness, Health and Exercise Level 7

| Level of Study | (Two-year course) Higher National Unit credits at SCQF level 7 | | | |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Entry Requirements | Course only available to S4 pupils who have achieved an A pass at National 5 PE and English. | | | |
| Course Description | This is a 2-year course where you will achieve a level 7 HNC Fitness, Health and Exercise group award. There is 11 units in total. 5 units will be completed in year 1 and 6 units will be completed in year 2. The course will involve both theoretical and practical elements. This is an outstanding course option for someone looking to take a career path in | | | |
| | the fitness, health and exercise industry. | | | |
| | Year 1 Unit titles: Nutrition for Fitness, Health and Exercise First Aid for Sport and Fitness Swimming Pool Lifeguard: Skills and Practice Flexibility unit Year 2 Unit titles: Exercise Physiology and Anatomy Plan, Teach and Evaluate Group Exercise Sessions Exercise and Fitness: Health and Safety Management Exercise Principles and Programming Health Screening Working Safely and Effectively with Clients Fitness, Health and Exercise: Graded Unit 1 | | | |
| | The nutrition unit explores the nutrients found in foods, how those nutrients are processed by the body and how diet can contribute to health, fitness and lifestyle related degenerative diseases. | | | |
| | The First aid for sport and fitness unit introduces the candidate to the skills required to administer First Aid. It also allows the candidate to develop the skills to be able to recognise conditions and illnesses that may arise. | | | |
| | The swimming pool lifeguard unit is designed to provide the learner with knowledge and understanding of lifesaving and swimming pool supervision. On completion of the Unit the learner should be able to supervise a swimming pool and perform basic pool rescue techniques. | | | |
| | The flexibility unit is designed to provide you with the knowledge and skills to understand, plan, and deliver flexibility training using current, accepted methodology. This may be as standalone sessions, or incorporated into other programmes as warm-up, developmental, or cool-down components. On completion of the unit, you should be able to describe the anatomy and physiology underpinning flexibility maintenance and development and, explain and apply a range of flexibility training techniques. | | | |
| Homework | Pupils are expected to regularly revise taught content on a weekly basis. In addition: • Mandatory homework tasks are set throughout the course to allow pupils to consolidate their class learning at home. | | | |

| Progression | HND - Fitness, Health and Exercise at SCQF level 8 (available at the UHI) | | | | |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Further Information | Unit title: First Aid for Sport and Fitness - national unit specification: general information (sqa.org.uk) | | | | |
| | Unit title: Nutrition for Fitness, Health and Exercise - <u>national unit specification:</u> <u>general information (sqa.org.uk)</u> | | | | |
| | Unit title: Swimming Pool Lifeguard: Skills and Practice - <u>national unit</u> <u>specification: general information (sqa.org.uk)</u> | | | | |
| | Unit title: Flexibility | | | | |
| | Flexibility unit J42034.pdf | | | | |

PE Uniformed and Emergency Services – Level 4 Skills for Work

| Level of Study | SFW Level 4 (Pass/Fail) | | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Entry Requirements | No entry requirements. An interest in one of the uniformed and emergency services would be desirable. | | | | |
| Course Description | The Course introduces candidates to the uniformed and emergency services: the Army, Merchant Navy, Royal Air Force, Royal Navy and Royal Marines; and the Ambulance Service, Coastguard, Fire and Rescue and Police. The Course includes investigating the different uniformed and emergency services, and the roles and responsibilities of those working in a specific service team. Candidates will also investigate career opportunities in the uniformed and emergency services. | | | | |
| | The course consists of both practical activities and coursework. A typical week would consist of the following: | | | | |
| | Monday: Investigate career opportunities in the service you are interested. Tuesday: Strength and conditioning Program. Weights or bodyweight training, and developing CV to test against the service entry requirements. Wednesday: Presentation and team skills delivered by one of the services who will come into school. | | | | |
| | • Thursday: Team sports – a chance to develop your fitness and to improve your well-being through sporting activities. | | | | |
| | Friday: Team building activities to develop leadership and teamwork skill with the aim of developing skills for work suited to the uniformed and emergency services. | | | | |
| | • Please note: This course is for anyone interested in joining one of the uniformed | | | | |
| | and emergency services or someone who wants to develop skills for work, which would be sought after within the services. | | | | |
| Progression | | | | | |
| Further Information | https://www.sqa.org.uk/sqa/69492.html | | | | |

PE - Sport & Fitness Level 5 NPA

| Level of Study | Level 5 | | | | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Entry Requirements | Recommended entry qualifications for candidates will be: | | | | | |
| | ◆A strong interest in Sport & Fitness. ◆Working at SQA level 4 or above in English. ◆Active involvement within a sports team or regularly participate in fitness/exercise. ◆Given the practical emphasis within many of the Units in this award, it is recommended that the candidate is aware of the level of physical fitness that would allow them to competently participate within practical activities. | | | | | |
| Course Description | Through practical learning, pupils will develop their knowledge and understanding of exercise and fitness development. They will spend a large proportion of the course working in the gym, participating in programmes to develop their own and other's fitness and learn about how to appropriately tailor exercise to meet the needs of the individual. They will learn about the muscular and skeletal properties of the body and the role nutrition plays in fitness development. As part of the course the pupils will also enhance their levels of performance in a sport and their ability to both coach and officiate in this sport. Pupils will complete the following units over the year: | | | | | |
| | Mandatory Unit 1 - Coaching Development Mandatory Unit 2 - Sporting Activity Participation and Performance Mandatory Unit 3 - Sports Officiating and Organising: Recreational Additional Unit 4 - Contemporary Fitness and Exercise Training Methods Additional Unit 5 - Human Anatomy, Physiology and Physical Activity Additional Unit 6 - Nutrition, Health and Wellbeing | | | | | |
| | The course will be assessed throughout the year. There is no final exam. | | | | | |
| Homework | Pupils will be required to complete homework tasks that support completion of the ongoing assessments. | | | | | |
| Progression | "Higher PE or Level 6 NPA Exercise & Fitness Leadership (on successful completion of all additional units) "SQA qualifications in sport and fitness or related areas at college. "further study, employment or training | | | | | |
| Further Information | file:///C:/Users/HoustonS/Downloads/G9CJ45%20(2).pdf (mandatory units) https://www.sqa.org.uk/files_ccc/NCGASportandFitnessArrangements.pdf (additional units) | | | | | |
| | This course would be highly beneficial for pupils wishing to enter employment in the following: | | | | | |
| | • PE Teacher • Leisure Centre Attendant • Sports Coach • Sports Physiotherapist • Sports Analysts/Scientist • Sports Nutritionist • Fitness/Gym Instructor • Sports Development Assistant | | | | | |

Physics - National 5

| Level of Study | National 5 Physics | | | | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|--------------------------------------------|-----------------------------------------------------------------------------------------------------|--|--|--|
| Entry Requirements | Passed all the level 4 assessments in S3 Physics OR | | | | | | |
| | Passed all the level 4 Ch | Passed all the level 4 Chemistry or Biology S3 assessments OR | | | | | |
| | Pass in N4 Physics OR | | | | | | |
| | Pass in N5 NPA Practical 'Health' Science (with teacher recommendation) PLUS Strong performance in Maths at level 4/N4 Maths is highly recommended. | | | | | | |
| | | | | | | | |
| Course Description | | | | | | | |
| | The course is assessed a | | | Duration | | | |
| | Component | Marks | Scaled | Duration | | | |
| | 1 Ougstion | 125 | Mark | 2hr 20 mins | | | |
| | 1. Question paper | 135 | 100 (80%) | 2hr 30 mins | | | |
| | 2. Assignment | 20 | 25 | 8 hours, of which a maximum of 1 | | | |
| | | | (20%) | hour and 30 minutes is allocated | | | |
| | | | | to the report stage | | | |
| Homework | Pupils are expected to re | egularly r | evise taug | ht content on a weekly basis. In addition: | | | |
| | Mandatory homework tasks are set throughout the course in order to allow pupils to consolidate their class learning at home. | | | | | | |
| Drogression | | | | | | | |
| Progression | Higher Physics (level 6) is a recommended progression route for those control of the second progression route for the second progression route for those control of the second progression route for the second progression ro | | | | | | |
| | pupils who achieve a grade A or B at National 5 level. | | | | | | |
| | | _ | | | | | |
| | NPA in Scientific | technol | ogies (leve | l 6) is a recommended progression route | | | |
| | NPA in Scientific for those pupils | technol | ogies (leve | | | | |
| | NPA in Scientific for those pupils Employment. | technolo who ach | ogies (leve lieve a gra | l 6) is a recommended progression route de C or D at National 5 level. | | | |
| Further Information | NPA in Scientific for those pupils Employment. Further information on | technology who ach | ogies (leve lieve a gra se can be f | l 6) is a recommended progression route de C or D at National 5 level. | | | |
| Further Information | NPA in Scientific for those pupils Employment. | technology who ach the cours | ogies (leve lieve a gra- se can be f | l 6) is a recommended progression route de C or D at National 5 level. found at: seSpecPhysics.pdf | | | |

Physics - Higher

| Level of Study | Higher Physics | Higher Physics | | | | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------|--|--|
| Entry Requirements | Pass in N5 Physics at Grad | Pass in N5 Physics at Grade A or B PLUS | | | | |
| | Minimum of N5 Maths is | Minimum of N5 Maths is highly recommended. | | | | |
| Course Description | Minimum of N5 Maths is highly recommended. The course develops candidates' interest and enthusiasm for physics in a range of contexts. The skills of scientific inquiry and investigation are developed throughout the course. The relevance of physics is highlighted by the study of the applications of physics in everyday contexts. The course content includes the following areas of physics: Our dynamic Universe • motion — equations and graphs • forces, energy and power • collisions, explosions, and impulse • gravitation • special relativity • the expanding Universe Particles and waves • forces on charged particles • the Standard Model • nuclear reactions • inverse square law • wave-particle duality • interference • spectra • refraction of light Electricity • monitoring and measuring AC • current, potential difference, power and resistance • electrical sources and internal resistance • capacitors • semiconductors and p-n junctions Data and experimental analysis is a key part of this course. The course further develops numeracy and literacy skills, as well as allowing candidates to think creatively, analyse and solve problems. | | | | | |
| | | | | | | |
| | The course is assessed as follows: | | | | | |
| | Component | Marks | Scaled Mark | Duration | | |
| | Question paper 1: | 25 | 25 | 45 minutes | | |
| | multiple choice | | (17%) | | | |
| | Question paper 2 | 130 | 95 | 2 hours & 15 minutes | | |
| | | | (63%) | | | |
| | Assignment – practical | 20 | 30 | 8 hours, of which a maximum of 2 | | |
| | followed by write up | | (20%) | hours is allowed for the report stage | | |
| Homework | addition: • Mandatory home | Pupils are expected to be regularly revising taught content on a weekly basis. In addition: | | | | |
| Progression | Advanced Higher Physics | Advanced Higher Physics (level 7) is a recommended progression route for those pupils who achieve a grade A or B at Higher level. | | | | |
| Further Information | https://www.sqa.org.uk/f | Further information on the course can be found at: https://www.sqa.org.uk/files_ccc/HigherCourseSpecPhysics.pdf or speak to any of the Physics staff for further information. | | | | |

Physics - Advanced Higher

| Level of Study | Advanced Higher Physics | | | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|------------------------------------|---------------|------------------------|
| Entry Requirements | Pass in Higher Physics at a r | | • | | a grade A or B) PLUS |
| Carrier Danasistias | Minimum of a pass in Highe | | | | -44-: |
| Course Description | The course is suitable for c | | | | _ |
| | Physics or an equivalent qua | | _ | | · |
| | to a level of challenge, esp | | those consider | ing further | study or a career in |
| | physics and related disciplin | nes. | | | |
| | The course content include | s the fo | llowing areas of | physics: | |
| | Rotational motion and astro | ophysics | 5 | | |
| | kinematic relationships | angulai | r motion • rota | tional dynar | nics |
| | ■ gravitation ● general rela | ativity • | stellar physics | | |
| | Quanta and waves | | | | |
| | • introduction to quantum | theory | particles from | space | |
| | • simple harmonic motion | • waves | • interference | • polarisat | ion |
| | Electromagnetism | | | | |
| | • fields • circuits • electro | magnet | ic radiation | | |
| | | | | .1.* | T. C. I. |
| | Data and experimental an | - | | | |
| | develops numeracy and li | - | | as allowing | candidates to think |
| | creatively, analyse and solve problems. | | | | |
| | In addition, candidates carry out an in-depth investigation of a Physics topic. | | | | |
| | Candidates are required to individually plan, carry out a Physics investigation and | | | | |
| | then produce a project report. | | | | ics investigation and |
| | | | | | |
| | The course is assessed as fo | The course is assessed as follows: | | | |
| | Component | Marks | Scaled mark | Duration | |
| | 1. Question paper | 155 | 120 (75%) | 3 hours | |
| | 2 2 | 20 | 40 (250/) | /- | |
| | 2. Project | 30 | 40 (25%) | n/a | |
| Homework | Pupils are expected to be regularly revising taught content on a weekly basis. In addition mandatory homework tasks are set regularly in order to allow pupils to | | | | |
| | | | | ilarly in ord | er to allow pupils to |
| | consolidate their class learning at home. | | | | |
| Progression | University level course. | | | | |
| | Employment. | | | | |
| Further Information | Practical work is regularly u | | ere appropriate | to consolid | late learning, but the |
| | course is mainly theory bas | sed. | | | |
| | Pupils must be prepared to | work m | ore independe | ntly than pr | eviously expected. |
| | Further information on the | course | can be found at | • | |
| | https://www.sqa.org.uk/files_ccc/AHPhysicsCourseSpec.pdf | | | | |
| | or speak to any of the Physics staff for further information. | | | | |
| | 1 or speak to any or the rilys | ico otari | TOT TOTAL TITLE | | |

Politics - Higher

| | 1 | | | |
|---------------------|---------------------------------------------------------------------------------------------------|--------------|--------------------------|-----------------------|
| Level of Study | Higher | | | |
| Entry Requirements | Should have passed N | | | ocial Subjects or |
| | Pass at Higher Moder | | • | |
| | Minimum of a N5 Eng | _ | • | |
| | Good literacy skills. G | | - | |
| Course Description | Politics is the study of political will be better able to unders impact which political systems | stand the o | different countries o | f the world and the |
| | Higher Politics course covers t | hree areas | of study; | |
| | Looking at the concepto Steven Lukes and N | | r, authority and legitii | macy, with reference |
| | Two Ideologies, from Political Systems | Liberalism, | Socialism and Conse | rvatism |
| | Comparing the nature systems (USA and UK) | | ent constitutional app | proaches within two |
| | Political Parties and Elections | | | |
| | Comparing the imp | pact of d | ifferent ideas fron | n different parties |
| | (Conservative, Labour | | | , |
| | The impact of different campaign strategies The Higher course is assessed via essays as follows: | | | |
| | | | | |
| | | | | |
| | Component | Marks | % of Total Mark | Duration |
| | Paper 1 | 52 | 72% | 1 hour 45 mins |
| | Paper 2 | 28 | | 1 hour 15 mins |
| | Assignment - February | 30 | 28% | 1 hour 30 mins |
| | | | | |
| Homework | Students will be expected on the students will be expected on the students. | | _ | • • |
| | Students will be expe for classes | cted to car | ry out background re | eading in preparation |
| | Some essays and sour | ce questio | ns will required to be | completed at home |
| | as well as work on the | | | · |
| Progression | Higher in another Soc | ial Subject | | |
| | University or College of | courses in a | nny social subject, law | <i>I</i> . |
| | Careers in politics | | | |
| Further Information | Students should have an interest | | | |
| | prepared to have their belie | - | ned by the material | we cover and also |
| | contribute to class discussion. | | | |

Practical Electronics - National 4

| Level of Study | National 4 Practical Electronics |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry | Entry to this Course is at the discretion of the school. However, learners would normally be |
| Requirements | expected to have attained the skills and knowledge required by the following or by equivalent |
| | qualifications and/or experience: |
| | Numeracy (SCQF level 3) |
| Course | Electronics is vital to everyday life in our society. This Course provides skills and a basic |
| Description | understanding of electronics and its impact. It provides a solid foundation for those considering |
| | further study, or a career, in electrical engineering and related disciplines. The Course also |
| | provides a valuable complementary practical experience for those studying Engineering Science, |
| | Physics or other pure science Courses. |
| | The electronics industry continues to be a major contributor to the economy. It contributes not |
| | only to manufacturing, but to other sectors such as finance, telecommunications, material processing, oil extraction, weather forecasting and renewable energy. Within all of these fields |
| | there exists a wide range of job opportunities for people with skills in electronics. |
| | there exists a wide range of job opportunities for people with skills in electronics. |
| | The Course comprises four mandatory Units including the Added Value Unit. The first three Units |
| | listed below are designed to provide progression to the corresponding Units at National 5. |
| | |
| | Practical Electronics: Circuit Design (National 4) |
| | This Unit provides a basic understanding of key electrical concepts and electronic components. |
| | Learners will analyse straightforward electronic problems, design solutions to these problems |
| | and explore issues relating electronics to society and the environment. |
| | Practical Electronics: Circuit Simulation (National 4) |
| | In this Unit, the learner will use simulation software to assist in the design, construction and |
| | testing of simple circuits and systems and to investigate their behaviour. |
| | Practical Electronics: Circuit Construction (National 4) This Unit provides experience in assembling a range of simple electronic circuits, using |
| | permanent and non-permanent methods. Skills in practical wiring and assembly techniques will |
| | be developed, and basic testing and fault-finding carried out. |
| | Added Value Unit: Developing an Electronic Solution (National 4) |
| | This Unit requires the learner to apply skills and knowledge from the other Units to solve a |
| | straightforward electronics problem. |
| | Conditions of award |
| | To achieve the Practical Electronics (National 4) Course, learners must pass all of the required |
| | Units, including the Added Value Unit. The required Units are shown above. |
| | National 4 Courses are not graded. |
| Homework | Pupils are expected to be regularly revising taught content on a weekly basis. |
| Progression | Other SQA qualifications in Practical Electronics or related areas |
| -630.0 | Further study, employment and/or training |
| Further | Further information on the course can be found at: |
| Information | https://www.sqa.org.uk/files/nq/CfE CourseSpec N4 Technologies PracticalElectronics.pdf |
| | or speak to any of the Physics staff for further information. |
| | |

Practical Electronics - National 5

| Level of Study | National 5 Practical Electronic | ?S | | | |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry | Entry to this course is at the d | | tion of the school | ol. | |
| Requirements | Candidates should have ach | nieved I 4 Er | the fourth cungineering Scien | urriculum le | evel or the National 4 Practical r equivalent qualifications and/or |
| Course Description | to real-world challenges. The craft, design, engineering and considering further study or a The course also provides a vengineering science, physics of the electronics industry is vieconomy. It contributes not telecommunications, material energy. Within all of these sewith skills in electronics. The National 5 Practical Electronics can | e courd grap careevaluator oth ital to conly ectors conics | se provides prophics, and in science in electronics, onle complement of everyday life in to manufacturicessing, oil extra extense a wide range of course provides tes to become | ogression from the control of the co | and mathematics and applies these om experiences and outcomes in vides a solid foundation for those agineering and related disciplines. It is all experience for those studying the studying and plays a major role in the studying other sectors such as finance, ather forecasting and renewable related introduction to electronics. It is and creative in their use of musiasm, perseverance, reliability |
| | components. Candidates ana explore issues relating to electic Circuit simulation In this area, candidates use simple of circuits and systems and to Circuit construction In this area, candidates gain | elop a lyse e tronic mulat inves n expo | an understandirelectronic problects. tion software to stigate their behalierience in asselutions. They defect they defect the stigate they defect they defect they defect the stigate they defect they defect the stigate they defect the stigate they defect they defect the stigate the | ng of key elems, design assist in the naviour. mbling a raevelop skills | ectrical concepts and electronic solutions to these problems and edesign, construction and testing ange of electronic circuits, using in practical wiring and assembly |
| | The second of falls | | | | |
| | The course is assessed as follows: Component M | arks | Scaled mark | Duration | |
| | · · | 60 | 30 (30%) | 1 hour | |
| | 2. Project | 70 | n/a | n/a | |
| | 2. 110,000 | · - | - 77 55 | , 🐱 | |
| Homework | Pupils are expected to be regi | ularly | revising taught | content on | a weekly basis. |
| Progression | Other qualific | | | | |
| | | | oloyment and/o | | |
| Further Information | Further information on the co | | | | SnecN5 ndf |
| IIIIOIIIIatiOII | https://www.sqa.org.uk/files_ccc/PracticalElectronicsCourseSpecN5.pdf or speak to any of the Physics staff for further information. | | | | |

Practical Metalworking - National 5

| Level of Study | National 5 |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry | The candidate must have an interest in working with metal and working practically with |
| Requirements | materials. It would also be beneficial to have a qualification in maths or Physics to N4 level. |
| Course Description | This course will allow pupils to develop practical psychomotor skills (manual dexterity and control) in a universally popular practical craft. They are introduced to safe working practices and become proactive in matters of health and safety. They learn how to use a range of tools, equipment and materials safely and correctly. |
| | This course is practical in nature and over the course of the year they should have a greater knowledge and understanding of the following skills: |
| | ♦ Metal working techniques |
| | measuring and marking out solid and hollow cross section metals & sheet metals. safe working practices in workshop environments |
| | practical creativity and problem-solving skills |
| | ◆ sustainability issues in a practical metalworking context ◆ producing a model to be within specific tolerances |
| | production of the state of the |
| | The course is split into 2 assessments. |
| | Component 1 is a question paper marked out of 60 marks (worth 30% of final grade) Component 2 is a practical model marked out of 70 marks (worth 70% of final grade) |
| Homework | As mentioned above, the theory side of the course is worth 30% of the final grade, so it would be highly beneficial for pupils to revise work done in class as there are regular class tests. There are homework booklets available on Google Classroom that can help with this. |
| Progression | Unfortunately, there is no Higher Practical Metalworking available through the SQA to date. |
| | Candidates can progress to the new Level 5/6 Furniture making course here at Culloden Academy. |
| | Candidates can also continue on at level 5 to Foundation apprenticeship in Construction here at Culloden Academy. |
| | Typically, however, pupils can go to college for further education or they can apply for an apprenticeship. This course would stand them in very good stead for this progression route. |
| Further | All resources will be provided by the department for this course also supported by the use |
| Information | of Chromebooks. |

Practical Woodworking - National 4

| Level of Study | N4 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Ideally the candidate should already be taking the subject in S3 although a capable pupil who has some experience in practical activities elsewhere should be able to cope well. |
| Course Description | This course will allow pupils to develop practical psychomotor skills (manual dexterity and control) in a universally popular practical craft. They are introduced to safe working practices and become proactive in matters of health and safety. They learn how to use a range of tools, equipment and materials safely and correctly. |
| | This course is practical in nature and over the course of the year they should have a greater knowledge and understanding of the following skills: |
| | ♦ woodworking techniques |
| | measuring and marking out timber sections and sheet materials |
| | ♦ safe working practices in workshop environments |
| | ◆ practical creativity and problem-solving skills |
| | ♦ sustainability issues in a practical woodworking context |
| | ◆ producing a model to be within specific tolerances |
| | The course is split into 4 pass/fail assessments. |
| | Practical Woodworking: Flat-frame Construction Practical Woodworking: Carcase Construction Practical Woodworking: Machining and Finishing |
| | Practical Woodworking: Making a Finished Product from Wood |
| Homework | As mentioned above, the theory side of the course is worth 30% of the final grade, so it would be highly beneficial for pupils to revise work done in class as there are regular class tests. There are homework booklets available on Google Classroom that can help with this. |
| Progression | N5 Practical Woodworking Candidates can progress to the new Level 5/6 Furniture making course here at Culloden Academy. |
| | • Candidates can also continue on at level 5 to Construction skills units course here at Culloden Academy. |
| | Typically, however, pupils can go to college for further education or they can apply for an apprenticeship. This course would stand them in very good stead for this progression route. |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. |

Practical Woodworking - National 5

| Level of Study | National 5 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Ideally the candidate should already be taking the subject in S3 although a capable pupil who has some experience in practical activities elsewhere should be able to cope well. |
| Course Description | This course will allow pupils to develop practical psychomotor skills (manual dexterity and control) in a universally popular practical craft. They are introduced to safe working practices and become proactive in matters of health and safety. They learn how to use a range of tools, equipment and materials safely and correctly. |
| | This course is practical in nature and over the course of the year they should have a greater knowledge and understanding of the following skills: |
| | woodworking techniques measuring and marking out timber sections and sheet materials |
| | ◆ safe working practices in workshop environments ◆ practical creativity and problem-solving skills |
| | sustainability issues in a practical woodworking context producing a model to be within specific tolerances |
| | The course is split into 2 assessments. |
| | Component 1 is a question paper marked out of 60 marks (worth 30% of final grade) Component 2 is a practical model marked out of 70 marks (worth 70% of final grade) |
| Homework | As mentioned above, the theory side of the course is worth 30% of the final grade, so it would be highly beneficial for pupils to revise work done in class as there are regular class tests. There are homework booklets available on Google Classroom that can help with this. |
| Progression | Unfortunately there is no Higher Practical Woodworking available through the SQA to date. Candidates can progress to the new Level 5/6 Furniture making course here at |
| | Culloden Academy. Candidates can also continue on at level 5 to Construction skills units course here at Culloden Academy. |
| | Typically, however, pupils can go to college for further education or they can apply for an apprenticeship. This course would stand them in very good stead for this progression route. |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. |

Product Design – Creative Industries N5

| Level of Study | National 5 |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Ideally the candidate should already be taking the subject in S3 although a capable pupil with a keen eye for sketching, model making, and ICT skills should be able to find success. |
| Course Description | The course looks at the world of product design with a view of learning the design process from initial idea to final product and how we pitch them to clients in the marketplace. The course offers an incredible insight into the skills needed for the world of design and an opportunity to build, develop and display them for the public in an expo that the candidates organise. Candidates need to be keen to delve into problem solving and visual techniques that capture people's imagination. Key skills that we will look at are: • Following a design brief and the design process • Developing practical skills • Developing presentation skills. • Prepare candidates for a career in Product Design and other creative industries. • Develop specific and generic skills and attitudes which will enhance learners' employability within a sector. The course is assessed on a unit-by-unit basis, there is no formal end of year exam. Assessable outcomes are: • An introduction to the creative industries • Skills development • Creative Process • Creative Project Transferable skills to other careers are: • Communication skills • Visual communication skills • Time management skills • Time management skills • Team and leadership skills • Problem solving skills |
| Homework | Homework will be given relating to projects and often research based on Chromebooks — expect this once to twice a project. Sketching should be something that is also practise at home to build on skills. |
| Progression | NC Architecture and Interior Design Higher Creative industries (Higher Design and Manufacture) |
| Further Information | All resources will be provided by the department for this course also supported by the use of Chromebooks. |

Religious, Moral and Philosophical Studies - National 4 / National 5

| Level of Study | National 4/5 | | | | | |
|---------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------|------------------------|--|--|
| Entry Requirements | Proven ability in S3 - R | Religion, Be | lief & Values Award p | assed at Level 4; | | |
| | Good literacy skills and | Good literacy skills and strong performance at Level 4/N5 English is highly | | | | |
| | recommended. | | | | | |
| | Genuine interest in th | is subject. | | | | |
| Course Description | National RMPS asks pupils to | examine th | ne world around ther | n and begin to think | | |
| | about how belief and morality | makes pe | ople behave, and ask | big questions about | | |
| | the world around them. It end | ourages cri | tical thinking and nur | tures curiosity about | | |
| | the world. | | | | | |
| | The National course covers the | ree areas o | f study. | | | |
| | World Religions - Islam | | | | | |
| | Muslim beliefs – e.g. a | bout Allah, | . Muhammad and the | afterlife | | |
| | Muslim practices – e.g | g. the Five F | Pillars of Islam, prayer | and worship | | |
| | The impact of Islam or | n the life of | a Muslim | | | |
| | The interconnectedne | ss of the fa | ith | | | |
| | Morality & Belief – Morality & | Justice | | | | |
| | Causes of crime – psyc | chological a | and environmental | | | |
| | Purposes and Methor | ods of pur | nishment – reforma | tion, forgiveness & | | |
| | retribution; custodial | and non-cu | stodial sentences, wh | nole life tariffs | | |
| | Capital Punishment | | | | | |
| | Viewpoints on these is | ssues, religi | ous and non-religious | S | | |
| | Religious & Philosophical Ques | stions – The | e Problem of Evil & Sເ | ıffering | | |
| | • The nature of God – o | The nature of God – omniscience, omnipotence | | | | |
| | Free will and determinism | | | | | |
| | God's role in suffering | God's role in suffering | | | | |
| | Humanity's role in suffering | | | | | |
| | The Fall of Man | | | | | |
| | The N5 course is assessed as f | ollows: | | | | |
| | Component | Marks | % of Total Mark | Duration | | |
| | Question Paper - May | 80 | 80 | 2hr 20 mins | | |
| | Assignment - February | 20 | 20 | 1 hour | | |
| | The N4 course is assessed as f | ollows: | | | | |
| | Component | Assessme | ent | | | |
| | Three Unit Assessments, | Internally | assessed on a pass / | fail basis | | |
| | one for each topic | | | | | |
| | Added Value Unit | Internally | assessed on a pass / | fail basis | | |
| Homework | Students are expected | d to regula | irly read over class n | otes, textbooks and | | |
| | resources posted on t | resources posted on the Google Classroom on a weekly basis. | | | | |
| | Students will be expected to complete formal assessed pieces of work | | | | | |
| | which help prepare them for the formal exam and Assignment. | | | | | |
| | Students are issued with a book of past paper questions and model answers | | | | | |
| | that they are expected to complete independently and hand in for | | | | | |
| | feedback. | | | | | |
| Progression | N5 students are recon | N5 students are recommended for Higher RMPS | | | | |
| | N4 students are recommended for N5 RMPS | | | | | |
| | We may also suggest an alternative social subject at an appropriate level | | | | | |
| | We may also suggest a | <u>an al</u> ternati | ve social subject at a | n appropriate level | | |
| Further Information | We may also suggest a Students are either presented | | | | | |
| Further Information | | at either N | ational 4 or National 5 | level. The final level | | |

Religious, Moral and Philosophical Studies - Higher

| Level of Study | Higher | | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Entry Requirements | National 5 RMPS; or | another S | ocial Subjects at N5 | level or National 5 |
| | English. | | | |
| | Good literacy skills. | | | |
| | Genuine interest in th | is subject. | | |
| Course Description | Higher RMPS asks pupils to eabout how belief and morality the world around them. It end the world. The Higher course covers three World Religions - Buddhism Buddhist beliefs - e.g Buddhist practices - e.g The impact of Buddhish | y makes perourages cri se areas of s . karma, rei e.g. meditat sm on the li | ople behave, and ask tical thinking and nur study. Incarnation, the nature ion and worship ife of a Buddhist | t big questions about tures curiosity about |
| | The interconnectedness | ess of the fa | iith | |
| | Morality & Belief – Morality & | . Relationsh | ips | |
| | Human Relationships Marriage – marriage Gender inequality – fe Exploitation – the mo Viewpoints on these i Religious & Philosophical Que The Big Bang Theory - Genesis 1 – the source The Theory of Evolution Genesis 2 – the source Compatibility betwee | in religion, eminism, ge delling indussues, religistions — Oriethe theory e and its evon — the the e and its evon science and science and science and its evon science and its ev | arranged marriage, dender roles and sterenstry, the wage gap fous and non-religiougins and its evidence dence are are are are are are are are are ar | livorce otyping s |
| | The Higher course is assessed | | | D |
| | Component Depart 1 | Marks | % of Total Mark | Duration 15 mins |
| | Paper 1 Paper 2 | 60 20 | 72% | 2 hours 15 mins 45 minutes |
| | Assignment - February | 30 | 28% | 1 hour 30 mins |
| | Assignment - rebruary | 30 | 2870 | T Hour 50 Hills |
| Homework | Students are expected resources posted on the students will be expected which help prepare the students are issued what they are expected back. | he Google ected to co em for the ith a book o | Classroom on a week omplete formal asse formal exam and Ass f past paper question | sly basis. ssed pieces of work signment. as and model answers |
| Progression | Higher in another Soc | ial Subiect | | |
| | University or collegeEmployment | iai sabject | | |
| Further Information | Students are presented at H complete SQA unit assessments presentation is determined by prelim grade. | ents if stud | dying over two year | s. The final level of |

Young STEM Leader Award – Level 4

| Level of Study | SCQF Level 4 |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Interest and enthusiasm for any or all of the STEM subjects (Science, Technology, Engineering, Mathematics). Good organisation skills, initiative and the willingness to present activities to a group of younger learners. |
| Course Description | This course is designed to enable young people to support, engage and inspire others in STEM in their schools, communities or youth groups. On completion of these awards, Young Stem Leaders will be able to plan, lead and evaluate STEM activities, events and interactions. |
| | The course focusses on identifying the impact of STEM on people, society and the environment locally, nationally and internationally. Young Stem Leaders will deliver activities, events or interactions which share this impact with others. In addition, Young Stem Leaders are encouraged to explore and improve their own leadership and teamworking skills and qualities within their learning community. |
| | In order to deliver activities, learners will spend a portion of time supporting BGE S1/2 classes in their chosen field. The remainder of the time will be teacher led and/or spent working on their log. |
| | There is no final exam at the end of this course. Learners will complete a log of their journey through the course, including evidence of their research, experiences and activities delivered. The log with then be internally assessed on completion of the course. |
| Homework | The course involves no formal homework, however, to meet deadlines and keep appropriate pace, their log may need to be enhanced and/or completed out-with class time. |
| Progression | Young STEM Leader Award Level 5 Learners preparing to leave school can apply to become a STEM Ambassador |
| Further Information | The Young STEM Leader carries credit points as well as an award recognised by further education establishments and employers in the field of STEM. |
| | STEM comprises the following major areas of study: |
| | Natural, physical, and life sciences (sometimes including medicine) Computer, electronics, and other technology-related disciplines All types of engineering Mathematics, or any field involving a heavy application of mathematical principles |
| | A robust STEM education is becoming more and more important to our economy. Employment in STEM occupations is projected to grow 8.8% by 2028, and healthcare occupations, which generally require a strong STEM background, are projected to grow even more. |

Travel & Tourism - National 4 and National 5

| Level of Study | National 4/5 |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | National 4: Students should ideally be sitting English at National 4 level. |
| | National 5 : Students should have achieved at National 4 level in a Business subject such as Business or Administration. Alternatively, they may have achieved at a similar level in another English-based subject. |
| Course Description | This course has no final exam, as learners are assessed throughout the year in relation to the 4 course areas: Employability: Learners who complete this unit will be able to investigate different careers from across the travel and tourism industry. They will also be able to demonstrate employability skills and plan for employment in a particular travel and tourism job. Customer Service: Learners who complete this unit will be able to establish and respond to customer needs and promote a range of products and/or services from the travel and tourism industry. Learners will also be able to deal with a customer issue in a travel and tourism environment. Scotland: Learners who complete this unit will be able to carry out an investigation of travel and tourism in Scotland and meet customer holiday needs. UK and Worldwide: Learners who complete this unit will be able to carry out an investigation of travel and tourism in UK and rest of the world to meet the customer holiday needs. |
| Homework | During the year student will receive regular homework to check understanding and ensure they are keeping up with the pace of work. |
| Progression | Skills for Work in Travel and Tourism at SCQF levels 4 and 5 may provide progression to: Other SQA Travel and Tourism Courses or to Scottish Vocational Qualifications (SVQs) in Travel and Tourism Further education Employment in the travel and tourism industry |

Young Enterprise - Level 6

| Level of Study | Higher equivalent |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Entry Requirements | Students should be entering S6 and have the enthusiasm necessary to start their own company. |
| Course Description | Students set up and run their own student company. They make all the decisions about their business, from deciding on the company name and product to managing the company finances. Students sell to the public with pop up shops at YE Trade Fairs and on YE Market Place, the dedicated online sales platform. Participants gain the practical business experience, adaptability, entrepreneurial mindset and employability skills needed to secure successful futures. The programme now sits at SCQF Level 6 with between 26-30 Credit Points, meaning that students' hard work and entrepreneurial drive will be even more easily recognised by future education providers and employers. |
| Homework | A lot of the work surrounding setting up the business and selling their product will be done out of class time. Students should be prepared for this significant extracurricular commitment. |
| Progression | This course will develop confidence and innovation in students. It will provide them with valuable experiences to enhance future applications for university or a career. |